



GRAFTOBIAN®

PROFESSIONAL MAKEUP

2026-2027 CATALOG AND PRODUCT GUIDE

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Our Story

Graftobian was founded in Madison, Wisconsin, in 1978 to meet a real customer need. When Gene Coffman was asked by a former customer for more Disguise Stix™, a novelty face paint he had first produced years earlier, he returned to the face painting business to revitalize the product. Working with his youngest son, 17-year-old Eric Coffman, Gene produced it by hand and soon discovered that others wanted it too.

As demand grew, so did expectations. Performers and artists needed makeup that held up under lights, lasted through long days, and stayed accessible to working professionals. Under the leadership of Eric and his wife, Susan, Graftobian expanded into professional theatrical makeup built for real-world use.

The rise of high-definition cameras in 2005 introduced new challenges and raised the standard for makeup performance. Collaborating with leading makeup artists, Graftobian developed HD Glamour Crème™ to deliver smooth, natural-looking coverage even under the most demanding conditions.

Today, Graftobian is a full-service makeup brand guided by a single principle: offer products that help people achieve their vision. Every product is designed to help artists and everyday users perform, create, and feel their best, delivering dependability and high performance at an exceptional value.



Founders, Evie and Gene Coffman



Owners, Susan and Eric Coffman

Graftobian has Expanded!

Graftobian has moved its Theatrical and HD Beauty manufacturing from a 5,000-square-foot facility in Brooklyn, N.Y., to a newly constructed 10,400-square-foot building adjacent to its headquarters, warehouse, packaging, and distribution center in Madison, WI. The consolidation of its operations means that Graftobian will have greater production capacity than ever before, plus more warehousing space. It also means faster production times, quicker fulfillment and new and improved opportunities for product research and development. The expansion will also lead to shorter timetables for new products and less waste. This new Graftobian campus eliminates the distance between manufacturing and headquarters warehousing, which results in a significantly smaller carbon footprint.



GRAFTOBIAN®

PROFESSIONAL MAKEUP



Helping Shape Graftobian

Brad Look is a top tier, Emmy Award®-winning, professional Hollywood makeup artist featured throughout this catalog. His specialty is airbrush makeup, both beauty and F/X, but within these pages he shares a wide variety of makeup tips. Brad played a key role in helping create the colors in our Glamour Creme and matching GlamAire™ Airbrush foundations. Today, Brad continues to be one of our most valuable friends and consultants as we develop new F/X makeup.



Mary Erickson is a nationally respected print, editorial, and fashion makeup artist with over 20 years of experience. Mary was instrumental in the development of Graftobian's HD Glamour Crème Palettes, Lip Color Palettes, Corrector Palette and our now famous Super Palettes. She created the concept of offering our HD Pro Powders in kit friendly 37mm size pans for use in custom multi-well compacts, which all professional makeup artists need for their work. Mary's understanding of today's trends in professional makeup helps keep us on the cutting edge of pro cosmetic technology. Her latest contribution is her selection of many of our new bridal lipstick shades.



Suzanne Patterson is an Emmy Award® winning makeup and special makeup effects artist who specializes in Ultra High Definition (UHD) makeup application technology and technique. Her extensive knowledge and on-set expertise in working in UHD keeps her on the cutting edge of makeup for this format. She created and was featured in the multi-award winning and best selling Graftobian makeup DVD "HD Makeup 101: Achieving Perfection with Simplicity." Suzanne has a fundamental influence in the development of Graftobian makeup products for UHD. As an SFX artist who specializes in Casualty Simulation for UHD, and the military for their training exercise environments, Suzanne has brought many product innovations for Graftobian's SFX line, including our popular F/X Blood and Dirt Powders. Suzanne created and appears in our SFX video designed for novice SFX artists, "Special Makeup Effects for Casualty Simulation Arts," featuring many of Graftobian's popular SFX products.





Ultra HD Crème Mixing Medium, 0.5 oz. #30349

This product is our clear, HD Glamour Crème base. It is therefore, perfectly compatible with our HD Crèmes as a sheering additive.

"Use Clear Foundation Mixing Medium to transform or create a variety of customized foundations, lipsticks, concealers, crème blushes – you name it – and completely control the transparency / opacity, texture and quality of your new creation."

-Suzanne Patterson



Model: Christa Miller

HD Glamour Crème™ Foundations

Our HD Crème™ formulation is a highly blendable full-coverage makeup. This foundation feels smooth and silky, and ultra lightweight. Despite the light feel, it provides high, long-lasting coverage that performs well even in very hot climates. Our large selection of colors makes matching skin tone shades effortless, allowing makeup artists to match a wide range of skin tones. The super fine quality of the pigments combined with the intense pigmentation of the formulation provide artists the most complete range of coverage options. Based on the three underlying skin tones found in human skin, HD Glamour Crème™ shades are classified into Warm (colors with yellow undertones), Cool (colors with pink undertones), and Neutral color temperatures (neither pink nor yellow undertones).



New Shade: #30730 Luminous

HD Glamour Crème™ Warm Shades (Yellow undertones)



HD Glamour Crème™ Neutral Shades (Neither pink nor yellow undertones)



HD Glamour Crème™ Cool Shades (Pink undertones)



HD Glamour Crème™ Blush Shades



Perfectly matched: HD Glamour Crème™ Foundations and GlamAire™ Airbrush Makeup. See pages 30-31

HD Glamour Crème™ Foundation Palette 0.39 oz./ 11g.



#30271 Neutral Palette #1 is shown above.
See page 9 for Lip Color Palettes.



Product Knowledge:

Apply with a sponge and set with either loose face powders like our LuxeCashmere HD Setting Powder or our HD Pro Powder™. For best results when setting with HD Pro Powder™, use corresponding undertones (i.e. use warm powders to set warm foundation shades).

The five shades of blush in #30269 blend smoothly with the foundations. After applying the skin tone base, apply and blend the blush shade and then set with powder.

HD Glamour Crème™ Foundation Palettes, 0.39 oz. / 11 g.

This collection of palettes organizes 50 of our HD Glamour Crème™ Foundation shades into handy and attractive palettes to simplify the artist's range of colors within the Warm, Cool, or Neutral* undertones as required. The palettes are compact and convenient, offering a wide selection of possibilities, and are small enough for the traveling makeup artist.

*Warm = yellow undertones

*Cool = pink undertones

*Neutral = neutral undertones

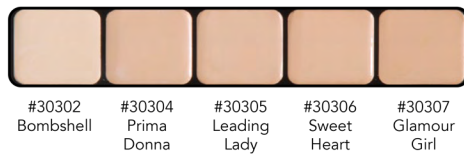
#30255 Ultra-Lights Palette



#30251 Warm Palette #1



#30271 Neutral Palette #1



#30261 Cool Palette #1



#30252 Warm Palette #2



#30272 Neutral Palette #2



#30262 Cool Palette #2



#30253 Warm Palette #3



#30273 Neutral Palette #3



#30269 Blush Palette



HD Crème™ Foundation Super Palettes, 1.78 oz. / 50 g.

Graftobian offers HD / UHD Crèmes™ and Lip Colors in this artist-friendly 18 shade Super Palette configuration, which provides the serious artist with a convenient way to use and travel with an extensive range of HD / UHD Crèmes. Each palette contains substantially all of our color range in each of the five Super Palette styles: HD Crème Foundations in **Warm** (Yellow/ Golden Undertones), **Cool** (Pink or Ruddy Undertones), **Neutral** (Undertones that register neither Warm nor Cool), plus our **Global Corrector** Palette (p.16), our **Inclusion** Palette (p.14) and Super Lip Palette (p. 9).



Palette dimensions: 4" x 6.25" x .5"
Pictured is #30247 Super Palette - Cool



#30245 Super Palette - Warm

Foundation Shades
Net wt. 50g / 1.78 oz.

#30301 Graceful Swan	#30303 Ingenué	#30313 Vixen	#30315 Femme Fatale	#30308 Enchantress	#30314 Temptress
#30382 Sunlit Linen	#30350 Buttermilk	#30351 Desert Sand	#30352 Golden Sunset	#30383 Winter Wheat	#30353 Deep Xanthe
#30354 Midnight Marigold	#30360 Ginger	#30355 Burnt Amber	#30361 Pecan	#30365 Sienna	#30381 Caramel



#30246 Super Palette - Neutral

Foundation Shades
Net wt. 50g / 1.78 oz.

#30302 Bombshell	#30304 Prima Donna	#30305 Leading Lady	#30306 Sweet Heart	#30307 Glamour Girl	#30309 Cabaret Kitten
#30310 Broadway Star	#30311 Show Stopper	#30312 Screen Goddess	#30316 Diva	#30362 Chestnut	#30364 Warm Umber
#30366 Hazelnut	#30367 Hidden Magic	#30368 Nightfall	#30380 Olivia	#30372 Smoke	#30370 Soft Wisp



#30247 Super Palette - Cool

Foundation Shades + 4 Blush Shades
Net wt. 50g / 1.78 oz.

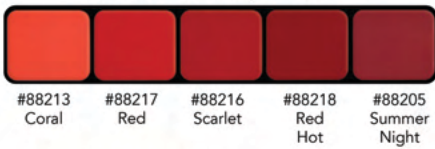
#30340 Buff	#30342 Sunrise Flush	#30330 Aurora	#30331 Cashmere Beige	#30343 Morning Glow	#30332 Afterglow
#30385 Cedar Spice	#30333 Sandstone	#30334 Ceylon Cinnamon	#30346 Subtle Summer Blush	#30384 Butterscotch	#30345 Auburn
#30344 Henna	#30363 Sable	#30374 Shadow Dance	#30320 Peach Blush	#30324 Dusty Plum	#30323 Autumn Breeze

Lip Color Palettes, 0.333 oz. / 9.5 g.

#30294 Pink Lip Palette



#30293 Red Lip Palette



#30294 Pink Lip Palette



#30281 Fashion Lip Palette



#30289 Specialty Lip Palette



#30285 Cool Lip Palette



Super Palette- Pro Lip Colors, 43.5g / 1.55 oz. #30248

A professional presentation of Graftobian Classic Lip Colors. This 18- Color Super Palette fits nicely in your makeup case, and includes a 4 x 6" mirror and lip brush groove. This palette contains a wide range of colors from pinks to natural lip colors--excellent shades for both men and women. Apply with a brush.



ProPencil™ Lip Pencils - Professional Series, 18 cm

Precise, long-lasting lip definition. The soft formula and rich pigments make your lip color last longer by creating a boundary that holds up against heat and helps withstand the rigorous demands of a day on set.

See p. 22 for Pencil Sharpener and Eye Pencils





Classic Lip Color, 0.14 oz. / 3.92 g.

Our full-coverage formula flows easily from your brush to the lips and yields a low gloss, satin finish. If you need to tone down the finish a bit more, use an application of translucent face powder lightly applied. **Pro Tip:** Use a spatula to transfer a small amount of Lip Color onto your stainless steel mixing palette, then apply to lips with a lip brush.

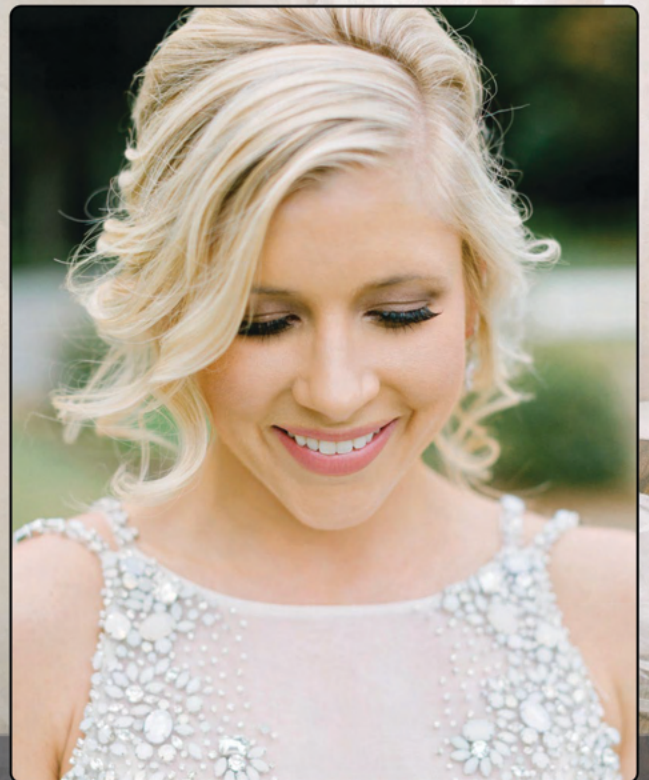


SuperSeal™ Intense Shine Lip Gloss, 0.25 oz.

#30299

A crystal clear, incredibly shiny, non-sticky way to add shine to your lips. Mix with Luster™ Cremes or Powders (p. 26), or use over lipstick to dramatically enhance the shine of your lip color.





Artist Testimonial

"My Brides ALWAYS rave about how their makeup still looks perfect at the end of the night after hours of events, kisses, and dancing!!! Thank you GRAFTOBIAN!!!!" -MUA Veronica Sitterding, @vrokmua

Makeup by Veronica Sitterding, Hair by Sydney King, Veronica Sitterding & Company, www.veronicasitterdingbridal.com

HD Essentials Makeup Kits

#88824 Warm 2 HD Essentials is Pictured



The perfect introduction to Graftobian's HD makeup! These 11-piece kits, featuring some of our best-selling and essential makeup items are ideal for personal use or the beginning makeup artist. This HD Makeup Essentials Starter Kit lets you explore the high pigmentation and durability of Graftobian Makeup. Graftobian put together seven kits to choose from, allowing the artist to pick the right kit suitable for personal use, based on undertones: Neutral, Warm, and Cool. Each kit contains one 5-well HD Foundation Palette, a Contouring Palette, HD Pro Powder Foundation, powder puff, GlamourGrip™, Pro Pencil in Black Velvet, pencil sharpener, Lipstick, a #4 flat brush, a reusable vinyl bag, and a link to the full HD Makeup 101 series by Suzanne Patterson.

- #88827 Cool 1, HD Essentials Kit
- #88823 Warm 1, HD Essentials Kit
- #88824 Warm 2, HD Essentials Kit
- #88826 Warm 3, HD Essentials Kit
- #88820 Neutral 1, HD Essentials Kit
- #88821 Neutral 2, HD Essentials Kit
- #88822 Neutral 3, HD Essentials Kit

HD Professional Makeup Kits

#88842 Dark HD Professional Kit is Pictured

Great for students of all ages, who are serious about mastering the art of HD Makeup. This HD Makeup Pro Starter Kit was designed for makeup artists looking for a kit with everything they need for wedding makeup, a last minute gig, or a way to try Graftobian's professional HD makeup. It's an expanded version of the HD Makeup Essentials Kit. These large kits are available in Light, Medium, and Dark skin-tone options. Each kit contains three 5-well HD Foundation Palettes, a Contouring Palette, a LuxeCashmere Setting Powder, powder puff, Lipstick, ProPencils in Black Velvet, Dark Chocolate, and Cocoa Bean, pencil sharpener, #4 flat brush, Glamour Grip, a reusable vinyl bag, and a link to the full HD Makeup 101 series by Suzanne Patterson.

For a breakdown of the individual components in each kit, go to www.Graftobian.com

- #88840 Light, HD Professional Makeup Kit
- #88841 Medium, HD Professional Makeup Kit
- #88842 Dark, HD Professional Makeup Kit



Model: Anhkti

Makeups by: DeShawn Hatcher

Photography by: Ejaz Khan and Durell Morgan

African American Model: Anhkti, Native American / Nez Perce Tribe of Idaho Model: Celilo,
Russian / Asian Model: L'ka



Model: Celilo

Inclusion: The Universal Skin Tone Super Foundation Palette for People of Color

#30242 Super Palette - Inclusion Foundation Shades, Net wt. 50g / 1.78 oz.

N #30378 Lady Fair	C #30342 Sunrise Flush	W #30382 Sunlit Linen	W #30350 Buttermilk	W #30381 Caramel	C #30384 Butterscotch
W #30352 Golden Sunset	W #30353 Deep Xanthe	N #30380 Olivia	W #30354 Midnight Marigold	N #30370 Soft Wisp	W #30361 Pecan
W #30365 Sienna	C #30374 Shadow Dance	N #30366 Hazelnut	N #30367 Hidden Magic	N #30368 Nightfall	N #30399 Burnt Orange



Pro Notes:

"Use Butterscotch and Burnt Orange as color correctors. To contour deeper skin-tones use Nightfall mixed with any color on the bottom row. Use Lady Fair as a highlight but also as a mixer to lighten colors throughout the palette. Model Ankti is wearing Pecan (base) with Deep Xanthe Highlight and Pecan and Shadow Dance (mixed) as Contour. Celilo is wearing Butterscotch (base) Golden Sunset for warmth all over and Sunlit Linen (Highlight). L'ka is wearing Sunlit Linen (base) with Sunrise Flush & Lady Fair Mixed (highlight) and for warmth just a dash of Golden Sunset."

-DeShawn Hatcher

Inclusion Collection Palette Inspired by DeShawn Hatcher

"Throughout my whole career I've wanted one Pro foundation palette that would represent the darkest to the lightest of shades for my beautiful clients of color. I am so proud to have Graftobian be the company I trusted to create it."

DeShawn Hatcher is a make-up artist, educator, author and Guinness World Record holder as beauty director for the longest runway show. Hatcher's work has appeared in Vanity Fair, WWD, Vogue Mexico, Harper's Bazaar and Elle. Her clients include some of the most recognized faces in the world, top celebrities, Grammy winners, Hollywood royalty and world-class athletes.

Hatcher's book, *Assisting Rules! The Ultimate Guide to Assisting Makeup Artists & Hairstylists in Beauty, Fashion & Print*, (now in its 2nd edition!) helps explain the nuances of the industry, which she also discusses in her blog and YouTube channel. deshawnlovesmakeup.wordpress.com





Inspiration for the Global Correction Collection

"I've been a fan of Graftobian HD Beauty products for quite a while now. The HD Glamour Crème™ and Powder Foundations have become staples in my kit, especially for male grooming because of their perfect level of coverage and natural look on camera.

I was at a trade show (I believe it was IMATS), standing at the Graftobian booth, chatting with Eric (Coffman). I questioned why they never progressed past the (very popular) original Color Correction Palette for light/medium skin-tones? Why hadn't they expanded the collection to include a corrector palette for medium/dark skin-tones? I also questioned why they hadn't addressed the growing trend for highlight/contour kits

and created palettes to accommodate all global skin-tones? It would be a pretty easy project, because they already had an enormous library of HD Glamour Crème™ colors to choose from.

Eric looked at me, raised an eyebrow and said, 'That's a great idea, why don't you help us design them?' You don't have to ask this cosmetics junkie twice. An invitation to play with makeup and create something new? I immediately grabbed all the display palettes on the counter and started swatching colors, taking notes and drawing schematics.

Thanks to my assertive (aggressive) questioning and the good nature of a very gracious company owner, Graftobian now offers two Color Corrector and two Highlight/Contour palettes for Light/Medium and Medium/Dark skin-tones. We also designed a "Global" master palette (pictured right) that contains 18 perfect shades to color correct, highlight and contour ANY skin-tone (which is my personal favorite).

Graftobian has always been very mindful of the needs of the professional community. They continually create products to complement the evolving landscape of artistry. I truly appreciate this, not only as an artist, but as an educator. I'm honored they've asked me to work on these new collections and can't wait for you to play with them!"

-Kevin James Bennett, Makeup Art + Design Enterprises



Pro Tips:

The Light Color Correctors are 5 of the most proven and effective colors for correction work used by professional makeup artists on light to medium skin tones:

Soft Orange: neutralizes or cancels bluish gray, or purplish tones, and great for use for darker discolorations under the eyes. It's great to use for hyper-pigmentation and sun damaged areas.

Yellow Hi-Lite: neutralizes or cancels mild stubborn redness or rosy areas, light bluish purple tones, and tones out brownish areas. It's perfect to use on very light skin tones.

Muted Green: cancels or neutralizes a range of redness, such as rosacea, minor surface burns, skin blotches, blemishes, etc.

Pink Hi-Lite: counteracts sallowness or unwanted green, yellow, grey & brown tones; it can also brighten up dull or ashy beige tones in skin, especially in fair to light complexions.

Extra Hi-Lite: a great highlight, accent, and a perfect counteracting/concealer for very light skin tones.

The Dark Color Correctors are the 5 colors proven to work effectively for correction work in deeper shades that are suitable for medium dark to dark skin tones:

Red Neutralizer: cancels or neutralizes redness type discolorations such as seen in rashes, rosacea, minor burns, etc.

Soft Orange Neutral II: used for cancelling or neutralizing bluish tones and slight purple tones, such as those seen around the eyes. It also counteracts ashy or gray tones.

Deep Red Neutralizer: used to cancel or neutralize stronger redness discolorations or surface redness in darker skin tones. Counteracts green, ashy or gray tones.

Burnt Orange: great for canceling out darker blue, bluish purple or purplish black tones, such as those in tattoos, dark circled eyes, etc. Can also counteract dull ashy brown tones.

Deep Muted Green: can be mixed into the other colors to tone them, or used to mute stronger redness in various discolorations.

HD Glamour Crème™ Correct / Conceal / Contour - Individual Shades

The super fine quality of the pigments combined with the intense pigmentation of the formulation provides makeup artists with a complete range of coverage options. For artists who like to be in complete control of blending and customizing colors, these colors are essential kit items.

HD Crème™ Correct / Conceal / Contour Color Chart

#30378 Lady Fair	#30392 Yellow Highlight	#30342 Sunrise Flush	#30395 Extra Highlight	#30394 Pink Highlight	#30391 Soft Orange
#30393 Muted Green	#30396 Red Neutralizer	#30397 Soft Orange Neutral II	#30398 Deep Red Neutralizer	#30371 Evening Mist	#30370 Soft Wisp
#30410 Deep Muted Green	#30381 Caramel	#30412 Deep Golden Highlight	#30399 Burnt Orange	#30366 Hazelnut	#30367 Hidden Magic
NEW! #30704 Red Neutralizer II	NEW! #30720 Orange Highlight A	NEW! #30721 Orange Highlight B	NEW! #30722 Light Red Neutralizer	NEW! #30723 Medium Red Neutralizer	NEW! #30725 Brown Neutralizer
NEW! #30727 Special Yellow Highlight					

HD Glamour Crème™ Global Corrector Super Palette

1.78 oz. / 50 g. **#30244**



Our Global Corrector Super Palette contains 18 shades from our corrective line. These colors address the unique needs of all skin tones because they allow you to adjust the hue of virtually any color. It is a very convenient way for an artist to arrive prepared to correct and conceal any skin discoloration, as well as the ability to fully contour any face.



HD Crème™ Corrector & Contour Palettes

0.39 oz. / 11 g.

#30277 HD Color Corrector Light



#30391 Soft Orange #30392 Yellow Highlight #30393 Muted Green #30394 Pink Highlight #30395 Extra Highlight

#30279 Highlight / Contour Light



#30378 Lady Fair #30342 Sunrise Flush #30392 Yellow Highlight #30371 Evening Mist #30370 Soft Wisp

#30280 Highlight / Contour Dark



#30391 Soft Orange #30381 Caramel #30412 Deep Golden Highlight #30366 Hazelnut #30367 Hidden Magic

#30278 HD Color Corrector Dark



#30396 Red Neutralizer #30397 Soft Orange Neutral II #30398 Deep Red Neutralizer #30399 Burnt Orange #30410 Deep Muted Green

Graftobian Corrector, Neutralizer, and Tattoo Cover Wheel Instruction Guide

By Suzanne Patterson

Emmy Award® Winning Makeup and Special Makeup Effects Artist

1. First, clean the tattooed skin area with alcohol or an astringent to remove any surface skin oils.

2. Determine the value of the skin tone, meaning how light or dark the skin is surrounding the tattoo. In this case our client was a medium skin tone with a warm undertone. The tattoo contained a mixture of green, red, yellow, and outlined in a grayish black. So the tattoo skin "blanket" neutralizer could either be soft peach toned or soft coral toned. For this demonstration I am using both, painting one half of the tattoo over in peach, and the other half in coral just to compare results.

3. For women's tattoos, I like to use the neutralizer colors mixed into skin compatible tones to soften their intensity, rather than just using them as "raw" colors directly on the skin. This is what I call the "tattoo skin blanket" and by doing this, it makes the canceling out of the tattoo much more natural looking when the final skin tones are stippled on top of it.

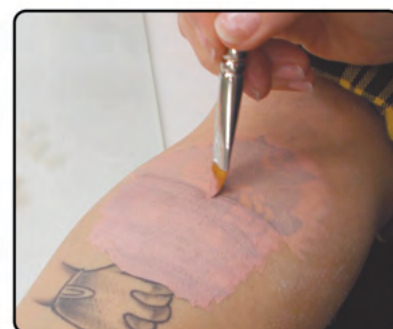
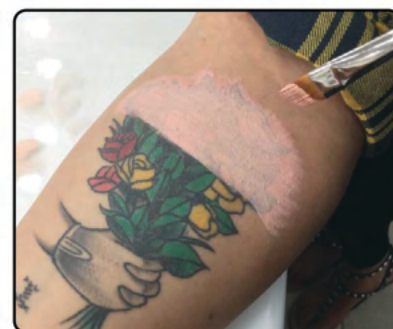
I mixed up a peach undertoned "skin blanket" by adding a bit of Orange Neutral from the Light Wheel into a larger amount of Red Neutralizer from the Dark Wheel. I mixed up a coral skin blanket by adding a bit of Suntan Red from the Dark Wheel into a larger amount of Pink Highlight from the Light Wheel. Using the Graftobian Wooden Handled Spatula, 3" Bent #88457, I removed each of the colors from the wheel and frictioned them down to a very soft mixable texture before blending them into the colors I needed. I did this with all the colors before mixing and using them.

Pro Tip: I never recommend using just white to blanket neutralize a tattoo. This will cause the skin tone colors layered over it to "chalk" out and become difficult to match the skin surrounding the tattoo. This is why the colors in the Corrector/Neutralizer & Tattoo Cover Wheel are just perfect and super easy for creating custom tattoo blanket neutralizing colors that blend nicely under skin tone colors.

4. With the Graftobian Face and Body Painting Brush, 3/8 inch Angle #78078, I painted the upper half of the tattoo in the peach blanket. Using just the very tip of the angled brush, I feathered out the edges past the tattoo, blending it into the skin area. Then I set it with Graftobian Translucent Powder, dusting it well with a #6 Fan Brush, #78076.

5. I painted the bottom half of the tattoo in the coral blanket in the same way as the peach blanket, slightly feathering the edge over where it meets the peach edge, and setting with powder the same way.

6. I powdered again over both applications, and then sprayed Graftobian Setting Spray over it all. Take care not to oversaturate the makeup, but enough to lock the powdered layer down.



Neutralizing / Tattoo Cover / Corrector Wheels, 1 oz.

Frequently in beauty or film work, an actor has color imperfections, blemishes, stains, tattoos, or other discolorations which require neutralizing or concealing. These two wheels are designed to include the most often used shades for neutralizing, highlighting, and concealing used by professionals. These two wheels employ our heavier, theatrical base and offer 10% more pigment than our HD crème correctors. Special thanks to Brad Look for his selection of these colors (for the HD Crème Correctors, see p. 16).



#88888 Light Corrector 1 oz. Wheel

Pink Highlight: Counteracts gray or brown
Extra Highlight: A lighter highlighter
Yellow Highlight: Cancels deep red & purple
Muted Green: Removes redness
Orange Neutral: Neutralizes blue
Soft Orange Neutral: Softer blue neutralizer



#88889 Dark Corrector 1 oz. Wheel

Burnt Orange: Neutralizes blue
Red Neutralizer: Removes redness
Deep Red Neutralizer: Removes redness
Soft Orange Neutral II: Blue neutralizer
Suntan Red: Counteracts gray
Deep Muted Green: Removes redness

7. In adding back realistic skin tones, you need to use at least 3 colors that are present in the natural surrounding skin; a base skin tone, and two others that you can stipple randomly in to make the finish look more realistic. I mixed up a skin tone base from both the wheels, using Extra Highlight, Soft Orange Neutral, and dropping in a bit of Yellow Highlight. With a Graftobian Foam Wedge sponge with the top of it picked out like a skin stamp, I stippled this skin tone layer over the entire tattoo skin blanket, and blending it out onto the skin area around the tattoo. I powdered this layer generously, and then sprayed it with Setting Spray.



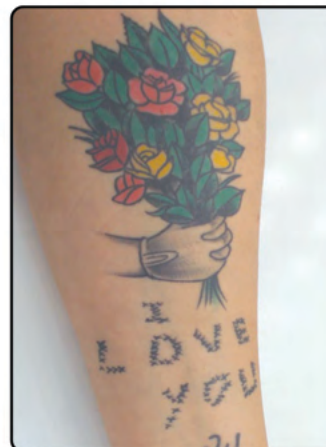
8. I mixed up a 2nd skin tone, using Red Neutralizer, Soft Orange Neutral, and added a tiny bit of Yellow Highlight to it. I stippled this color with a picked sponge, randomly over the skin tone base layer, so that it took on a more dimensional finish the way real skin looks. I powdered this layer generously, and then sprayed it with Setting Spray.



9. Finally, I added back in the skin "artifacts" that were seen in her surrounding skin around the tattoo so that it would further blend the coverage naturally. I used Deep Red Neutralizer with a tiny bit of Yellow highlight. A trick to doing this is to spatula the color mixture down on a palette, then take your 3/8 inch angle brush, dip it in alcohol and mix it with the color, so you have a kind of "wash". Then, using only the tip of the brush, you can add in skin freckling in just a few areas to give it a realistic skin effect, and adding a tiny few onto the surrounding skin area where appropriate.



10. Powder and spray again, and she is all finished!



Before



After

-Suzanne Patterson, Emmy Award® winning makeup and special makeup effects artist.

HD Pro Powder™ FOUNDATION

GRAFTOBIAN®
PROFESSIONAL MAKEUP

HD Pro Powder™ Foundation

0.1 oz., 37mm Compact



W	W	W	W	W	W	W	W
#30056 Porcelain Doll	#30057 Alabaster Baby	#30058 Soft Ivory	#30074 Healthy Tan	#30068 Cleopatra	#30069 Cafe Au Lait	#30065 Butter Cream	#30067 Golden Tan
#29067	#29068	#29069	#29085	#29079	#29080	#29076	#29078

Stock # for 0.1 oz., 37 mm pan refill for HD Pro Powder™ Palettes

N	N	N	N	N	N	N	N
#30072 Fair Maiden	#30060 Milk 'N Honey	#30059 Silk Beige	#30066 Satin Sand	#30075 Natural Glow	#30076 Bronze Tone	#30070 Cocoa	#30077 Mocha
#29083	#29071	#29070	#29077	#29086	#29087	#29081	#29088

C	C	C	C	C	C	N	N
#30073 Cool Breeze	#30061 Pale Honey	#30062 Honey Dew	#30063 Honey Glow	#30064 Cinnamon Honey	#30071 Hot Chocolate	#30078 *Hazelnut	#30079 *Hidden Magic
#29084	#29072	#29073	#29074	#29075	#29082	#29089	#29090

In the industry these are known as dual active, high definition powders. Applied wet or dry, usually dry, HD Pro Powder™ is ideal for HD video, TV, film, and print work to soften features and remove glare. For a full-coverage finish, apply directly over HD Crème Foundations as a setting powder.



HD Pro Powder™ Palettes 8 - 0.1 oz., 37mm pans

Have the whole temperature range of HD Pro Powders™ readily accessible with these compact and convenient palettes.



#30230 Warm
HD Pro Powder™ Palette

#30231 Neutral
HD Pro Powder™ Palette

#30232 Cool*
HD Pro Powder™ Palette *(includes 2 neutral shades)

Pro Tips:

"HD Pro Powder™ can be applied dry with either a brush or SBR sponge. Using a brush will allow more translucency, while a sponge will provide more opaqueness to the coverage. Apply with a wet sponge for even greater coverage. When using over a crème foundation application, it is suggested that a light brush (like fan brush #78107, p. 74) be used to apply the HD Pro Powder™ for a soft and natural looking finish to the makeup." -Suzanne Patterson

HD LuxeCashmere™ Setting Powders, 0.7 oz.



Photo friendly HD LuxeCashmere™ Setting Powders formulated from the highest quality ingredients.



#30031

HD LuxeCashmere™
Coconut Cream
(translucent, colorless)

#30032

HD LuxeCashmere™
French Silk

#30035

HD LuxeCashmere™
Banana Cream Pie

#30033

HD LuxeCashmere™
Pecan Pie

#30034

HD LuxeCashmere™
Chocolate Mousse

Available in five shades, these powders are smooth, touchable, and will quickly mattify the skin with an ultra light and silky feel. Coconut Cream is a neutral translucent, colorless setting powder, which will not change or dull colors. French Silk is a translucent light powder, which works well to set light to light-medium skin-tones. Banana Cream Pie neutralizes skin with red or ruddy undertones, and adds warmth to light and medium skin tones. Pecan Pie is applied to set makeups on mid-tone brown skin. Chocolate Mousse sets the richest of dark skin tones without making dark skin look “ashy” as can result from using powder that is too light.

Setting Spray



#88698 2 oz.

#88699 8 oz. Refill



Makeup artists tell us frequently of the versatility of our Setting Spray. We’ve noted just a few of its capabilities / properties: It is used as a barrier under makeup to combat sweat, sprayed on as an additional insurance coat over powder-set makeup, and used to adhere powdered glitters to hair or skin. If sprayed through an airbrush, Setting Spray can be used to add a soft sheen to beauty makeup as well as a smudge-proof protective finish over virtually any makeup application.

HD SuperSilica™



Powder, 1.0 oz.

#30020 HD Silica

Face Powder, Translucent



HD SuperSilica™ Powder smooths the appearance of skin, leaving a soft-focus finish. This translucent and ultra-micronized silica mineral formula provides a talc-free option for all skin colors and types including sensitive skin. Use to set Graftobian HD Glamour Crème Foundation.

*TIP: Silica powders must be applied lightly with a large powder brush such as #78101 (p. 74). Gently, carefully, and completely buff away any excess. This is very important when using flash photography.

*TIP: SuperSilica™ makes an excellent fragrance-free dry shampoo.

Pro Powder™ Blush Palettes



8 - 0.12 oz., 37mm pans

See p. 87 for refillable empty professional palettes



#30131
Warm Blush Palette

#30130
Cool Blush Palette

Pro Powder™ Blush Compact



0.12 oz., 37 mm pan

These shades create a radiant glow when swept across cheekbones and dusted lightly on nose and forehead. Sweep a small amount of blush over eyelids to make eyes appear vibrant and alert.



HD Brow Powder Palette



8 - 0.12 oz., 37mm pans #30080

Highly pigmented formula for filling in eyebrows. Use with StudioBrow™ Eyebrow Wax (shown below) for increased durability.



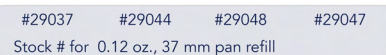
Brow Powder Compact



0.12 oz., 37 mm pan



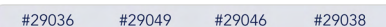
#30104 Candy Apple #30111 Shiny Penny #30115 Cognac Kiss #30114 Hint of Blush



#29037 #29044 #29048 #29047
Stock # for 0.12 oz., 37 mm pan refill



#30103 Blushing Bride #30116 Sunset Peach #30113 Cinnamon #30105 Velvet Peach



#29036 #29049 #29046 #29038



#30109 Mauvaisious #30106 Dusty Rose #30108 Raspberry Shimmer #30110 Sparkling Wine



#29042 #29039 #29041 #29043



#30107 Coral Cocktail #30102 Healthy Glow #30101 Classic Pink #30112 Radiant Rose



#29040 #29035 #29034 #29045



#30081 Ultra Dark Brown #30082 Mid-Tone Brown #30083 Chestnut Brown #30084 Charcoal Smoke



#29017 #29018 #29019 #29020
Stock # for 0.12 oz., 37 mm pan refill



#30085 Deep Taupe #30086 Warm Auburn #30087 Soft Blonde #30088 Golden Blonde



#29021 #29022 #29023 #29024

The matte texture of Graftobian HD Brow Powder gives your work a natural-looking finish.



StudioBrow™ Eyebrow Styling Wax, .25 oz. #88583



This formula is soft for easy application and offers enough tack to hold brow powders beautifully as you style and shape the brows. Use it to tuck stray hairs back into place. To totally obscure brows, we recommend Modeling Wax sealed with Flexible Wax Sealer.

ProPencil™ Eye Pencils, Professional Series, 18 cm

Accentuate your gaze with vibrance and detail with our rich, Italian-made, professional length, 18 cm pencils. Colors glide on with smooth accuracy. Create a clean line with a single stroke, or use the softness of the pencil to smudge into a smoky eye. Available in 9 highly requested eye shades! See page 9 for Lip Pencils.



#88366
Whipped
Cream



#88367
Spicy
Taupe



#88368
Sweet
Violet



#88369
Evening
Sapphire



#88370
Lady of
the Lake



#88371
Jade
Tiger



#88360
Black
Velvet



#88361
Dark
Chocolate



#88362
Cocoa
Bean



Cake Eye Liner

0.11 oz.

Graftobian Professional Cake Eye Liner yields rich color with long-lasting durability. Apply with a #2 Round Brush (p. 73) and water or Magic Set™ (p. 27).



#30001
Jet Black



#30002
Espresso

#29002 #29003
Stock # for 0.11 oz., 37 mm pan refill

Pencil Sharpener

#88300



An ultra sharp blade means clean lines when using lining pencils. This German - made, double-duty sharpener sharpens both standard and jumbo lining pencils, bringing eyebrow, eye, and lip pencils to a precise, clean point.

Luster™ Applicator

#88425

A dual-tipped applicator for easy application of Luster™ Cremes Shimmer Powders.



HD Ultrasilk Matte Eye Shadows



0.1 oz. / 2.8g Compact

Formulated for comfort and durability with a matte, non-reflective finish. Ideal for professional HD, film and print work. Use with Magic Set™ (p. 27) to increase intensity and durability.



#30527 Natural Beige	#30528 Medium Cocoa	#30515 Cinnamon Toast	#30529 Dark Chocolate	#30521 White Whip	#30525 Grey Cloud	#30516 Evening Sapphire	#30520 Black Smoke	#30517 Lightest Lavender	#30544 Dark Jungle Green	#30526 Soft Rose	#30524 Apricot
#29140	#29141	#29143	#29142	#29134	#29138	#29144	#29133	#29145	#29157	#29139	#29137
Stock # for 0.1 oz., 37 mm pan refill,											
#30536 Green Earth	#30537 Rare Earth										
#29149	#29150										

HD Ultrasilk Matte Eye Shadow Smoke Palette



8 - 0.1 oz., 37mm pans

Create the ultimate smoky eye with this phenomenal palette. From a subtle shadow, ideal for every day to a bold smoke that is runway ready, this palette can do it all! Colors include: Natural Beige, Medium Cocoa, Cinnamon Toast, Dark Chocolate, White Whip, Grey Cloud, Evening Sapphire, and Black Smoke.



GRAFTOBIAN

PROFESSIONAL MAKE-UP

Mix any color with White Opal or Black Galaxy for complete control over tonal value.



↓
Morningstar Turquoise
+ White Opal

↓
Morningstar Turquoise
+ Black Galaxy

Pro Tips:

Dust Golden Nova or Shimmering Sand on cheeks for a dewy glow, or Bronze Sun for a shimmery sun-kissed appearance. Dust Pink Champagne or Astral Peach over eyes for vibrance or to minimize the visual appearance of fine lines. Mix any color alone or multiple colors with Magic Set (p. 27) to create custom shades of shimmering liquid eye liner.

Makeup: www.instagram.com/de_maria
Photography: David Arnal www.davidarnal.com

Magic Set™ Mixing Tips:



1. Pour Magic Set™ (p. 27) into dish.
2. Mix in powdered metal in a 2:1 ratio. Two parts liquid to one part powdered metal.
3. Use sponge to mix. Apply mixture to skin or hair using a stippling or patting motion.



Cosmetic Powdered Metals

Cosmetic-grade powdered metals allow you to safely coat the skin with a statuesque silver, gold, or copper. Use with Magic Set™ Mixing and Lining Liquid, (p. 27) then sponge or paint on to create dramatic effects! Create metal statues, golden summer fairies, or use as an impacting accent in body painting. One container will cover an entire body.



#88645 Gold, 1 oz.

#88644 Silver, 0.5 oz.

Metal Mania™

Includes: 1 Full Size Metal Mania, 0.5 oz Magic Set™, 1 Yellow Sponge Wedge, Full Color Instructions on back

With these cosmetic grade powdered metals, a little goes a long way!



#98647 Metal Mania™
Silver



#98648 Metal Mania™
Gold

Luster™ Shimmer Sets

#89701 – 89724: Luster™ Shimmer Set, 0.161 oz.



Luster™ Shimmer Set

A combination of our high fashion and fantasy Luster™ Cremes with matching intensifier: Luster™ Shimmer Powder.

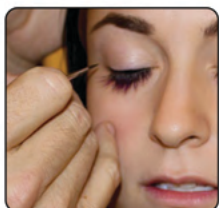


Magic Set™ Mixing & Lining Liquid

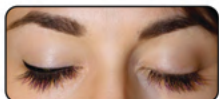
This magical mixing medium can be used with any kind of pigment such as Luster™ Powders, Cosmetic Powdered Metals, and Cake Liners to create rich color. The water and acrylic base work together to keep pigment in place for hours. Can also be used with glitter. (Now available in a convenient, refillable 0.25 oz. size for small applications such as creating custom eye-liners. The dropper-tipped bottle allows for more control and precision.)

Product Knowledge:

Magic Set™ Lining Tips



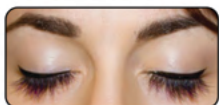
1. Activate #30001 Jet Black (p. 22) cake eyeliner with a few drops of Magic Set™ using round lining brush (p. 73).



2. Line the eye and allow to dry before opening eye.



3. Repeat both steps for the other eye. The result is an intense and durable liquid eye liner.



Product Knowledge:

The 0.25 oz. refillable Magic Set™ Dropper-Tip Bottle deposits the perfect amount of solution for activating cake eye liner.

Magic Set™ Mixing & Lining Liquid



#88691 0.25 oz. Refillable Dropper-Tip Bottle

#88692 Magic Set™, 0.5 oz.

#98692 Magic Set™, 0.5 oz. Carded

#88694 Magic Set™, 2 oz.

#88696 Magic Set™, 8 oz.



GlitterGlam™ 0.5 oz



GlitterGlam™ Liquid Skin Sparkle is an ultra durable liquid glitter that can be applied on the lips and eyelids. This water-based product was designed for dancers and is safe for external use anywhere you need intense sparkle to last and last. Perfect for ice skating, cheerleading, Halloween, Mardi Gras and more!



GlitterGlam™ Display - Filled

#87720

Our counter-top display is the ideal way to organize and present a full set of GlitterGlam™.

Mixing Medium 0.5 oz.

#87700 Clear

#97700 Clear Carded



Product Knowledge:

Magic Set™ vs. Clear GlitterGlam™ Mixing Medium:

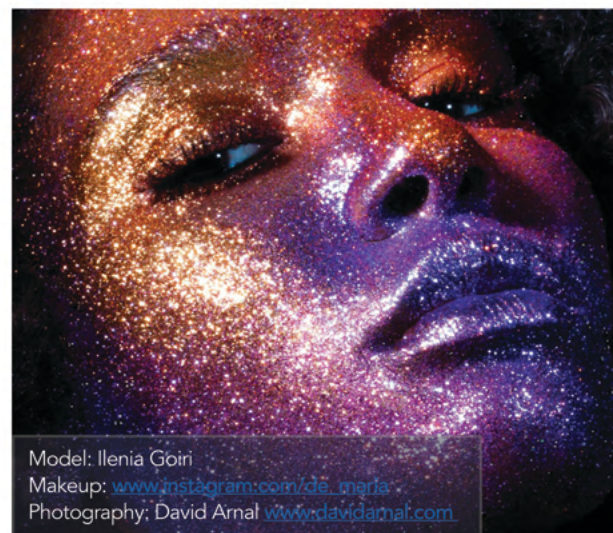
Magic Set™ is a liquid and ideal for covering large surfaces. It dries quickly, and increases the durability of powdered makeups. Clear GlitterGlam™ Base is a gel. It takes longer to dry, but has excellent lasting power. Both are suitable for use above the eyes.

GlitterGlam™ 0.5 oz. Color Chart

#87701 - 87715

#97701 - 97715 carded

#87701	#87702	#87703	#87704	#87705	#87706
Stock # for carded GlitterGlam™					
#87715	#87708	#87709	#87713	#87714	#87712



Model: Ilenia Giori
Makeup: www.instagram.com/de_maria
Photography: David Arnal www.davidarnal.com

Glitter Gels 1 oz. jar

#889_ _

#989_ _ , carded

Glitter Gels have a thicker consistency than GlitterGlam™ but are less durable. Perfect for quick and easy sparkle and shine. Glitter Gels are ideal for quick overall body glitter.



#88901
Opalescent

#98901

Stock # for carded Glitter Gel



Model: Christa Miller

GlamAire™ HD Beauty Airbrush Makeup



Graftobian worked closely with Hollywood makeup artist Brad Look and his peers to create an airbrush makeup range of shades with a special formulation that yields durable coverage, comfort and color while offering an alcohol-free and silicone-free product. Satisfied actors/personalities and their artists include Scott Bakula of "Star Trek Enterprise" (Brad Look), Tim Allen of "Santa Claus III" (Hallie D'Amore), Courtney Cox of "Dirt" (Suzanne Diaz), fitness expert Denise Austin (Suzanne Patterson), and the list goes on. All praise the look, feel, and durability of Graftobian as they face the High Definition challenges of today's filming, broadcasting, and bridal makeup techniques.

GlamAire™ HD Beauty Airbrush Makeup



1 oz.



This HD water-based airbrush beauty makeup has a natural-looking matte finish and is available in a complete range of skin shades as well as corrective and adjuster shades. The clean and gentle formula is perfect for sensitive skin. When color correction is needed, spray the neutralizing shade and then follow with the airbrush foundation shade of your choice.

HD Crème™ Warm Shades (Yellow undertones)



HD Crème™ Neutral Shades (Neither pink nor yellow undertones)



HD Crème™ Cool Shades (Pink undertones)



HD Crème™ Blush Shades



Corrector Shades



GlamAire™ / HD Glamour Crème Sampler Packs

To illustrate the cross platform compatibility of our GlamAire™ with our HD Crèmes™, we have put together 4 sampler packs. Each set is a small representation of shades from our warm, cool, or neutral color ranges. Sampler packs include one HD Crème™ Palette (p. 7) and its five matching GlamAire™ shades in .25 oz. bottles.



#30912 Cool #1 GlamAire™ Mini Airbrush / HD Glamour Crème™ palette sampler pack.



#30910 Warm #2 GlamAire™ Mini Airbrush / HD Glamour Crème™ palette sampler pack.



#30911 Neutral #3 GlamAire™ Mini Airbrush / HD Glamour Crème™ palette sampler pack.



#30913 Corrector Light GlamAire™ Mini Airbrush / HD Glamour Crème™ palette sampler pack.

GlamAire™ Airbrush Starter Sets

Sets of five .25oz bottles of GlamAire™ Airbrush Makeup



#30922 Cool #1 GlamAire™ Airbrush Starter Set



#30920 Warm #2 GlamAire™ Airbrush Starter Set



#30921 Neutral #3 GlamAire™ Airbrush Starter Set



#30923 Corrector Light GlamAire™ Airbrush Starter Set

Airbrush Cleansing Fluid



Ideal for cleaning airbrush equipment after each use. Only this SDA 40 alcohol cleaner should be used when cleaning up our alcohol based F/X Aire™. Great for cleaning GlamAire™ coated equipment as well.



#20102
Airbrush Cleansing Fluid, 2 oz.

#20108
Airbrush Cleansing Fluid, 8 oz.

#20052S F/X Aire™ Silver Jet Complete Airbrush System

System includes: 12 full sized, 1 oz. Colors Of GlamAire™ Airbrush Makeup, Iwata Eclipse HP-CS, cup-fed brush, Iwata Silver Jet Air Brush Compressor (Powerful and quiet, the Silver Jet compressor is a breakthrough in compact performance and reliability. This 7" x 7" x 7" pressure adjustable compressor comes with brush hose and inline moisture trap. Also available in 220v.), 8 oz. bottle of Graftobian Airbrush Cleansing Fluid, 2 oz. Empty Spray Bottle to aid in clean-up, 2 oz. Setting Spray Bottle, HD Makeup 101 DVD, and a Standard Airbrush Cleaning Kit.

Silver Jet™ Airbrush Compressor - only
#20049



#20053S GlamAire™ Smart Jet Pro Complete Airbrush System

System includes: 12 full-sized, 1 oz. colors of GlamAire™ Airbrush Makeup A professional compressor (features include auto shut-off, 1-35 psi, precise adjustment, quiet, easy-to-empty moisture trap, and the longest lasting pro compressor on the market today. 14 lbs, dim. 10.5" x 12" x 6". Also available in 220v.), Iwata Eclipse HP-CS cup-fed brush, 8 oz. Bottle of Graftobian Airbrush Cleansing Fluid, 2 oz. Empty Spray Bottle to aid in clean-up, 2 oz. Setting Spray Bottle, HD Makeup 101 DVD, and a Standard Airbrush Cleaning Kit.

Smart Jet Pro™ Airbrush Compressor - only
#20050

For a complete break down of all system components go to:

www.Graftobian.com



Standard Airbrush Cleaning Kit #20105

Graftobian's Airbrush Cleaning Kit comes with everything you need to keep your airbrush gun clean and in great working order. *Included **free** with every complete airbrush system we offer!



Walk-Around™ Airbrush System

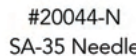
In response to the overwhelming need for a solid, reliable, **fully portable airbrush system**, Graftobian has created the ideal Walk-Around™ Airbrush system. The equipment is compact, rechargeable, and has an A/C plug in. This rechargeable and detachable battery pack provides hours of use. The special bleeder valve controlled single action airbrush allows for total psi control from 2-26 psi. Snap it together and go! Choose from HD beauty package #20045GA, F/X Aire™ fantasy face and body art package #20045FX, or our Student/Character package #20045FXC.

Each Walk-Around™ System Includes:

- A Airbrush:**
Graftobian SA-35 Single Action Brush
- B Adjustable PSI:**
Using Bleeder Valve on Brush
- C Compressor:**
Fully Portable 110v & 220v compatible
- D Battery:**
Rechargeable and Detachable
- E Hose:** 6' Silicone Rubber
- F Power Cords:** A/C for wall operation, D/C for battery recharging
- G International Plug Ends:** EU, UK, & AUS
- H Makeup package:** See options below.
- I Standard Airbrush Cleaning Kit** (p. 39)



Available Replacement Parts:

 #20042 Compressor w/AC Plug Cord*	 #20043 Battery Pack w/Charger*	 #20044-SH Silicone Rubber Hose, 6'	 #20044-BH Braided Hose, 6'	 #20042-IPS Intr'n'l. Plug Ends	 #20044-BV Bleeder Valve Assembly
 #20044 Graftobian SA-35 Airbrush		 #20044-Z SA-35 Nozzle	 #20044-N SA-35 Needle		

Extras: If you need a spare needle or nozzle for our Graftobian Cup Fed Walk-Around Single Action airbrush, or if you need another Battery Pack with charger so you can have one pack charging while the other is in use, etc., this is where you'll find the individual components. *Black only.

Makeup Options for your Walk-Around™ Airbrush System:

(Customizable upon request)

Walk-Around Airbrush System with F/X Aire™

Primary F/X Airbrush Package, #20045FX

F/X: With 5 bold colors, this Primary F/X Aire™ Set gives the face and body artist everything s/he needs to help their unique vision come to life. Also includes an instructional "Fantasy and Horror" DVD and a 2 oz. bottle of our indispensable Airbrush Cleansing Fluid.



Walk-Around Airbrush System with GlamAire™

HD Makeup Option, #20045GA

Beauty: This HD Beauty Airbrush Set, with all 3 sampler packs of HD beauty airbrush and their matching HD creme, allows you to find the perfect skin tone match from ebony to the lightest of shades. Comes with an easy-to-follow instructional DVD to help you create that flawless finish, as well as a 2 oz. bottle of our indispensable Airbrush Cleansing Fluid.



Pro Tips:

"The airbrushing process should be a pleasant one. It is recommended that air pressures between 3 to 6 psi be used." -Brad Look

Walk-Around Airbrush System with F/X Aire™

Student / Character F/X Airbrush Package, #20045FXC

Student: Our Student/Character F/X Set was designed with theatrical users in mind, to create authentic characters on stage or in film production. This set is ideal for theatre and makeup artist students! Comes with an instructional DVD, Setting Spray™ and a larger 8 oz. bottle of Airbrush Cleansing Fluid.



Compressor Color Options: Indicate color designation code after the makeup option item number (see above). Ex: #20045FX-BK



Hot Pink Compressor
(-PK)



Glossy Black Compressor
(-BK)



Midnight Blue Shimmer
Compressor (-MB)



Leopard Print Compressor
(-LP)

F/X Aire™ AIRBRUSH MAKEUP

GRAFTOBIAN®

PROFESSIONAL MAKE-UP

F/X Aire™ Airbrush Makeup: Graftobian has formulated a professional grade, hybrid water and alcohol-based airbrush makeup. The smooth and micronized formula will not clog your air brushes, even at low pressures.



Model: Hollie Winnard



GRAFTOBIAN

Airbrush artwork by Nick and Brian Wolfe

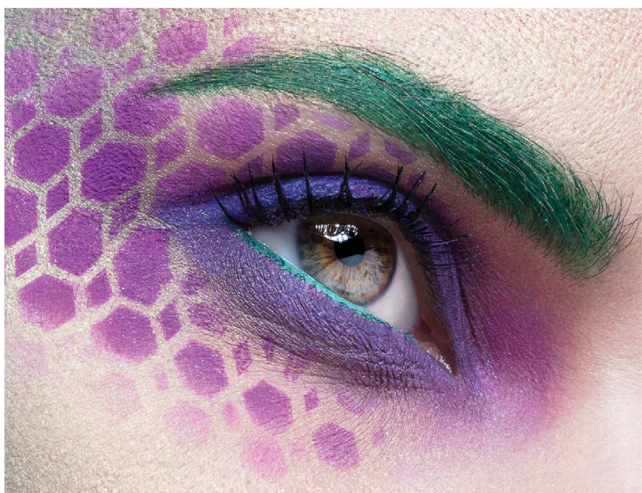
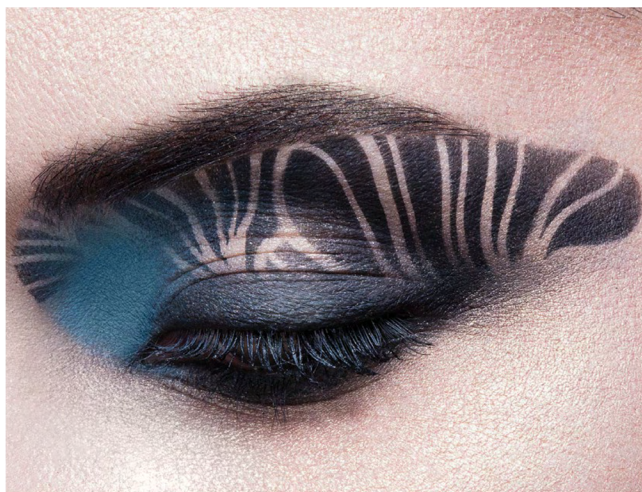


Proudly made in the USA.

F/X Aire™ 2 oz. Bottle



Graftobian F/X Aire™ airbrush makeup is durable and long-lasting, water resistant and vibrant, yet can be washed off with ordinary bar soap and water. It is ideal for creating ultra-durable fantasy makeups as well as extreme high fashion, high definition looks. The full range of F/X Aire™ colors allow artists endless possibilities. See **matching RMG shades** (p. 70), and **matching F/X Aire™ Alcohol Palettes** (p.69).



F/X Aire™ Airbrush Makeup, 2 oz. Bottle

#28000 Clear	#28002 White	#28012 Black	#28003 Red	#28402 Neon Orange	#28034 Deep Yellow	#28401 Neon Yellow	#28153 Alien Green
#28006 Green	#28151 Mold Green	#28029 Forest Green	#28009 Turquoise	#28010 Teal	#28155 Capillary Shadow	#28004 Blue	#28048 Navy
#28042 Dark Purple	#28038 Blithe Spirit	#28011 Purple	#28404 Neon Violet	#28403 Neon Pink	#28008 Pink	#28095 Rose Blush	#28139 Soft Cherry Blush
#28154 Clotted Red	#28082 Maroon	#28152 Blood Blister	#28071 Ebony	#28070 Special Dark	#28366 Hazelnut	#28108 Olive Brown	#28068 Milk Chocolate
#28064 Natural Tan	#28392 CVA Suntan Red	#28106 Dp. Golden Highlight	#28355 Burnt Amber	#28380 Olivia	#28180 Warm Tan	#28351 Desert Sand	#28178 Med Honey
#28174 Warm Honey	#28112 Sierra	#28122 Light Cream	#28301 Graceful Swan	#28088 Warm Peach	#28100 Natural Bronze	#28079 Plum	#28104 Dark Bronze
#28117 Warm Olive	#28342 Sunrise Flush	#28111 Medium Highlight	#28115 Light Olive	#28119 Old Age	#28150 Corpse Flesh	#28121 Alabaster	#28050 Frankie Grey
#28053 Thunder Grey	#28148 White Opal	#28013 Silver	#28014 Gold				



#20098P Single Airbrush System (Expandable)

System includes:

Smart Jet Pro™ Iwata Air Compressor with Auto Shutoff, Iwata HP-CS Cup-Fed Brush (just fill the cup with color and spray), 6- 2 oz. Primary colors of F/X Aire™ Airbrush Makeup, the How-To DVD on Airbrush Face & Body Art (For Fantasy, Horror and Beauty, featuring Nicki Wilson, Airbrush Specialist). System also includes 8 oz. bottle of Cleansing Fluid, 2 oz. bottle of Setting Spray, and 2 oz. spray bottle to aid in clean-up.

#20099 Deluxe Airbrush System (Expanded edition)

System includes: Smart Jet Pro™ Iwata Air Compressor with Auto Shutoff, Air Rail™ 6-Port Manifold (holds 6 bottles at a time) designed by world famous airbrush artist Terry Hill, 6-Iwata Eclipse HP-BCS Airbrushes with Hoses & Quick Disconnect fittings, twelve- 2 oz. colors of Graftobian F/X Aire™ Airbrush Makeup, the How-To DVD on Airbrush Face & Body Art (For Fantasy, Horror and Beauty, featuring Nicki Wilson, Airbrush Specialist). All hoses, adapters and connections are wrench-less and included. You are literally ready to paint when you unpack the system! System also includes four- 32 oz. bottles of Cleansing Fluid, 2 oz. bottle of Setting Spray, 2 stock bottles, 13 adapter caps, and complete written instructions.



#20060M Airbrush Manifold

Designed by world famous airbrush artist Terry Hill, this manifold is an air pressure vessel as well as a receptacle for 6- 2 oz. bottles of F/X Aire™ Airbrush Makeup with brushes attached and ready to use.



Replacement Components:

A - #20076 B - #20077 C - #20079 D - #20078

#20099U Airbrush System Expansion Kit



Includes: Air Rail™ 6-Port Manifold holds 6 bottles at a time, 6-Iwata Eclipse HP-BCS Airbrushes with Hoses & Quick Disconnect fittings, 6 adapter caps.

iwata MEDEA

While the Graftobian airbrush makeup formulations can be used with virtually any brush, we highly recommend Iwata airbrushes to achieve professional results.



(Iwata HP-CS
.35mm)

Lg. Cup Fed Brush #20067L
Extra Needle #20067-N
Extra Nozzle #20067-Z

This is the perfect, dual action airbrush for the beginning and intermediate airbrush makeup artist.



(Iwata HP-CH
.30mm)

Hi-Line Brush #20064L
Extra Needle #20064L-N
Extra Nozzle #20064L-Z

With Micro Air Control and an adjustable lever backstop, this brush is best suited for the advanced airbrush artist. See our website for Iwata Hi-Line Complete Airbrush Systems.



Iwata HP-BCS
.50mm with #20
QC fitting

#20065 Bottle Fed Brush
#20066B-N Extra Needle
#20066B-Z Extra Nozzle
#20066B-C Extra Cap

This brush is used in conjunction with #20068 adapter cap to convert your bottle of airbrush makeup into a direct source supply.



#20068 20mm Adapter Cap
(For 2oz. F/X Aire™ bottle)

Turns any of our F/X Aire™ bottles into an airbrush supply bottle for your #20065 brush.



#20061
Supply Hose, 10
ft., w/ #21 quick
connects

This 10-foot hose is a longer length and a larger diameter than the airbrush hoses, and is made of a high quality woven nylon, which is wrapped over a strong, flexible rubber core. The hose snaps into the Air Rail™ manifold on one end and into a #20 quick connect fitting, which then screws into the compressor.



#20062
Airbrush Hose, 5.5
ft., w/ #20 quick
connects

This 5.5 foot hose is durable, flexible, and equipped with #20 quick connect fittings at each end for ease of use between the manifold port and airbrush. The hose is also made of a high quality woven nylon, which is wrapped over a strong, flexible rubber core and finished with brass fittings.



Iwata Table Top Cleaning Station
#20092

Contain spray while cleaning your airbrush.



#20070
Quick-connect male:
#20 adapter at brush

Quick-Connect Male Adapter, #20 fitting: Fits on the bottom of the IWATA airbrush to connect with the #20062 airbrush hose, which attaches on its opposite end to any one of the six Air Rail™ manifold ports.



#20075
Adapter, 1/4" NPT
female: #21 quick
connect

Quick-Connect Female Adapter, #21 fitting: Fits on the side of the Smart Jet compressor to accept the #20061 supply hose which attaches to the end of the Air Rail™ manifold.

ProPaint™

BY GRAFTOBIAN



Classic



Metallic



Pearl

Makeup by: Dawn Svanoë
Photography by: Peter F. Castro
Model: Paiton Rae

Artist Dawn Svanoë:

"When Eric Coffman asked me to consult on Graftobian's new line, I jumped at the chance. The resulting product by Graftobian is an amazingly smooth, creamy, and color saturated line of professional face and body painting makeup. These colors are truly exceptional—no need to tweak colors in post processing with these babies! They are vibrant from the start. I highly recommend you experience using *ProPaint*™ first hand because I know you will fall immediately in love with it."



ProPaint™

BY GRAFTOBIAN



ProPaint™ delivers vivid color results with exceptional opacity. Professional artists using this product love how it has proven unbeatable in coverage, pigmentation, and performance.

Classic Colors

1 oz. / 30ml, fragrance free cake

			
#77001 White Swallow	#77002 Raven Black	#77003 Crimson Red	#77004 Catalina Blue
			
#77005 Buttercup Yellow	#77006 Mantis Green	#77007 Orange Sunset	#77008 Wild Violet
			
#77009 Tickled Pink	#77010 Tropic Teal	#77011 Fuzzy Bear Brown	#77012 Graveyard Grey
			
#77021 MegaGenta	#77022 Eggplant	#77023 Second Skin	#77024 Aztec Turquoise
			
#77025 Light Yellow	#77026 Alien Green	#77027 Mint Green	#77028 Forest Green
			
#77029 Orchid	#77030 Baby Blue	#77031 Navy	#77032 Charcoal
			
#77033 Light Cream	#77034 Deep Xanth	#77035 Blood Red	#77036 Brown Black

Pearl Colors

1 oz. / 30ml, fragrance free cake

			
#77016 Pearl Frost	#77038 Gossamer Gold	#77039 Pixie Pink	#77040 Rose Gold
			
#77041 Dewdrop Gold	#77042 Red Blaze	#77043 Fantasy Fuchsia	#77044 Lilac Frost
			
#77045 Dragonscale Green	#77046 Emerald City	#77047 Mermaid Blue	#77048 Nightfall Blue

Metallic Colors

1 oz. / 30ml, fragrance free cake

			
#77013 Gilded Gold	#77014 Silver Sterling	#77015 Clockwork Copper	#77037 Antique Bronze



©Top Cosmetics, Graftobian Ukraine
Yuri Kadochnikov Photography

ProPaint™ is highly blend-able and coats large areas easily, with very little product needed on your brush or sponge, for vibrant and bold coverage. The glycerin-based formula works up a rich creamy texture when activated by water for a smooth and even consistency in application. It dries to a brilliant finish that is comfortable on skin, without feeling heavy or greasy, is smudge proof, long-wearing, and will not crack or peel the way other brands do. ProPaint™ is safe for face & body or hair & nails.

Artist Athena Zhe:

"ProPaint™ by Graftobian is by far the best make up I've ever used. Every color is engineered to perfection. Such a big variety of colors makes it so much easier for me to create my art. And the fact that it's made in U.S. makes me want to use it even more. If you want to be the best, you must let go of the rest."

-Athena Zhe



Each assortment includes snapcase with fitted foam insert.

Master ProPaint™ Assortment

Original Classic Colors, #77095



ProPaint™ is easily activated with a small amount of water. Moisten the sponge or brush, and work the surface of the cake into a rich spreadable cream. Apply to skin area. Once dry, your design will be virtually smudge proof and ready to outshine the day. ProPaint™ colors blend seamlessly and give the artist full control over the vividness of color. It does not need to be set with powder, but it can be sealed with Setting Spray (p. 20) for extra protection and more waterproof wear. Wash it off with just soap and water.

Master ProPaint™ Assortment

F/X Classic Colors, #77097



Master ProPaint™ Assortment

Iridescent / Pearl Colors, #77098



Artist Andrea O'Donnell

"I absolutely love the way that Graftobian's ProPaint™ glides onto the skin with ease. Its creamy texture and bright colors blend smoothly and dry fast! The Neons and Metallics are beyond awesome, and I can't live without my favorite color - EGGPLANT! The fact that they are made in the USA makes them even better. I am very proud and confident using ProPaint™ on my customers no matter their age."

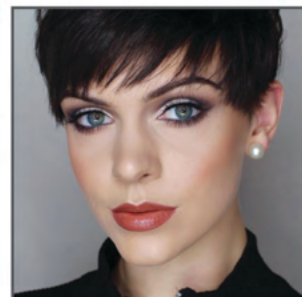
-Andrea O'Donnell





Artist Rachel Madison [@officialrachelmadison](https://www.instagram.com/officialrachelmadison)

"I enjoy transforming others through the art of makeup, whether it is with natural beauty makeup, glamour makeup, creative makeup or body paint. I've been using Graftobian products since I started doing makeup and working with them has always been such a pleasure. Not only are their products great quality, they're so trustworthy and a staple in my kit. I started out using the ProPaint™ and will continue to use them for my body paint designs because of the incredible formula."



The Bad Ass Stencil™ Collections

Intricately designed by award-winning makeup artist and body painter Andrea O'Donnell, each individual sheet consists of a combination of thematically related design elements, patterns, textures, etc., that are ideal for use with Graftobian F/X Aire™ airbrush makeup (p. 36), Graftobian ProPaint™ (p. 40), and Graftobian Disguise Stix® (p. 48). See our stencil sponge daubers (p. 46). "The possibilities with stencils are endless if you let go of predisposed ideas of what any given stencil design was designed for. Don't let the name of a stencil, or the obvious purpose of its design or pattern force you into using it in just one specific way. Let yourself think outside the box!"

-Andrea O'Donnell



Bad Ass Mini Stencils

BAMS are an easy and convenient size to work with, while still giving you the same precise detail of the full-sized stencils.





Half Ass Stencils

Half Ass Stencils bring the word Bargain to a whole new level. Each HAS is a set of 11 stencils that are each 3.3" x 2" and are jam-packed with the level of ingenuity and chic detailing you've come to expect from Bad Ass Stencils.



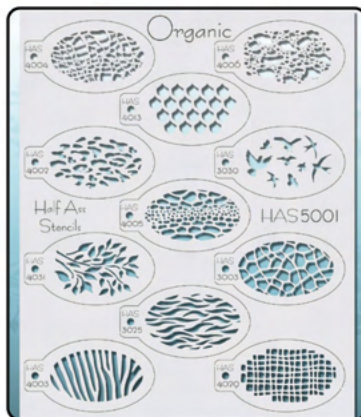
#78255 Girly
Half Ass Bundle



#78256 Spooky
Half Ass Bundle



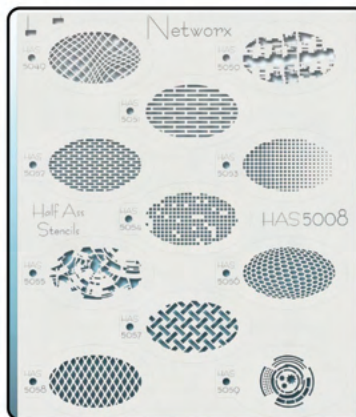
#78257 Pattern
Half Ass Bundle



#78251 Organic
Half Ass Bundle



#78252 Whimsy
Half Ass Bundle



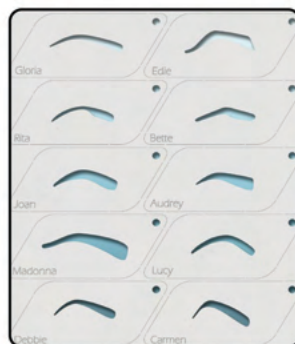
#78258 Network
Half Ass Bundle



#78259 Alive
Half Ass Bundle

Bad Ass Brow Stencil Bundles

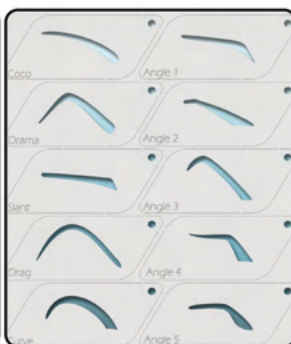
Whether you're getting dolled up for Halloween or doing the makeup for a Broadway show, Bad Ass Brow Stencils have something for you. Brow Bundles come in a spectacular variety of eyebrow designs, with 10 different brow styles per sheet. A must have for every makeup artist & body painter!



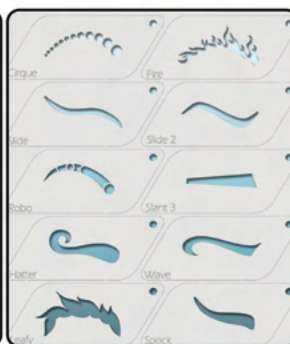
#78465 Charismatic
Brow Bundle



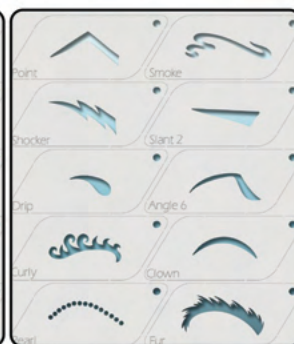
#78466 Dazzling
Brow Bundle



#78467 Dramatic
Brow Bundle



#78468 Eccentric
Brow Bundle



#78469 Showy
Brow Bundle

Bad Ass Stencils

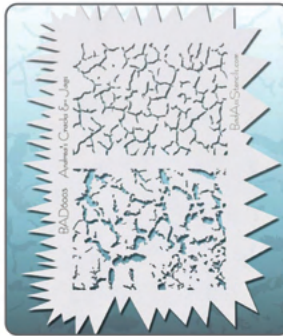
These 8.5" x 11" stencils contain multiple design elements, patterns and textures with an artistic edge on each sheet. They are laser cut on durable, flexible 7 ml. mylar, a solvent proof material that is reusable, providing you with stencils that are not only beautiful, but made to last. A must have for every artist!



#78579
Slither



#78561
Reptiliana



#78553
Cracks & Jags



#78580
Unlucky



#78581
Endangered



#78556
Gears



#78578
Honeybuzz



#78582
Vintage



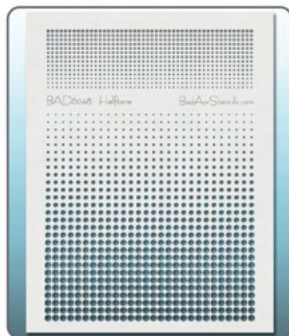
#78583
Fancy Pants



#78584
Inferno



#78552
Bubbles



#78585
Halftone



#78563
Animalia



#78564
Frozen



#78560
Starlight



#78586
Flora



#78567
Chaotic



#78568
Knotty



#78569
Galaxy



#78570
Splatter

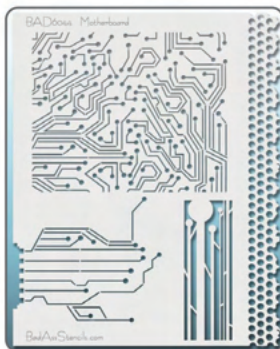
Bad Ass Stencils, Continued



#78571
Plucked



#78572
Skullace



#78587
Motherboard



#78588
Techno Sphere



#78555
Flames



#78575
Spiderz



#78589
Boneheadz



#78554
Drips & Splats

Sponge Daubers

Sponge daubers are great for using as finger sponges. Perfect for use with ProPaint™ (p. 40) and Disguise Stix™ (p. 48), dabbing color through Bad Ass Stencils™ stencils with precision.



#78061
Small Dauber



#78062
Large Dauber

HOT WINGZ

Bad Ass Hot Wingz Stencils

A myriad of different effects can be produced with just one easy-to-manipulate stencil piece on the face or body. Mix and match Hot Wingz for no limit to what you can create! Shadow shield included to protect the eyes, under eyes, or portions of stencil not in use. Just wash it off and you're ready to reuse!



#78425
Zesty



#78426
Wild



#78427
Wicked



#78428
Honey



#78429
Glazed



#78430
Sweet



#78431
Flaming



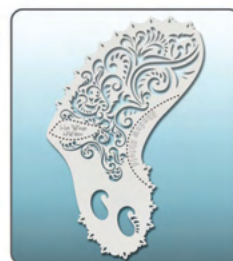
#78432
Exotic



#78433
Blazin



#78434
Cajun



#78435
Mild



#78436
Steamy

FOR SKIN
& HAIR



COVERS
UP TO
7 FULL
FACES

Disguise Stix® Water Color Face Paint

This product is an easy-to-use, very affordable, non toxic, temporary coloring for skin and hair. For use, the coloring is dipped briefly in water and applied using brushes, sponges, etc. After use the coloring may be easily removed with soap and water. Each convenient wooden applicator provides enough coloring to cover the average face several times. Disguise Stix® is a mild soap-based coloring that dries to the touch and once dry does not rub off or smear. Proudly manufactured in Madison, Wisconsin, USA since 1961!!

FUN FOR KIDS OF ALL AGES SINCE 1961!

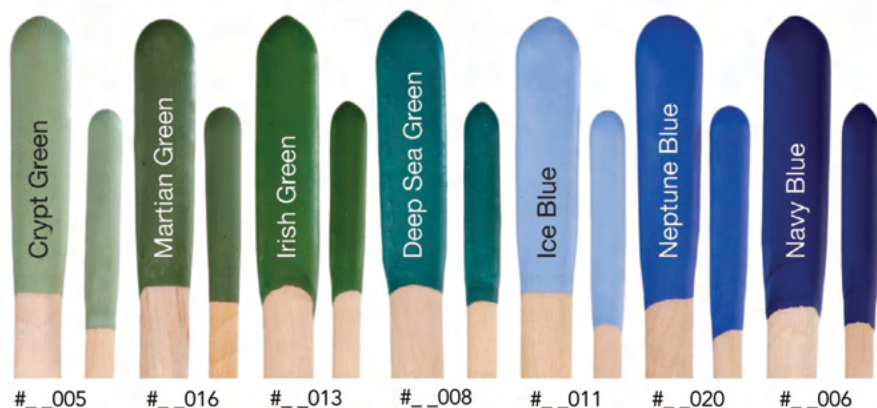


**DISGUISE
STIX®**
**WATERCOLOR
FACE PAINT**
PEINTURE DE VISAGE

NON-TOXIC
ACTIVATE WITH WATER
MADE IN USA!

DISGUISE STIX® COLOR CHART

28 colors of face paint dipped by hand right here in the U.S.A.



Full Sized Disguise Stix®



Use # 78__ for **Full Sized Stix**

(covers 5-7 full faces)

Disguise Stix "Mini Stix"®



Use # 96__ for **Mini Stix**

(covers 2 full faces)

This comprehensive face painting book is a 60 page, full-color manual filled with more than 60 years of combined face painting experience and techniques from Donna Nowak, Dawn Svanoe, Brian Wolfe and Nick Wolfe. This top selling kit and book, sold packed together or separately, are sure winners! The Starter Set includes our top 6 colors, plus brush.

Face Painting Book

#94004

Disguise Stix Face Painting Book



Donna Nowak



Dawn Svanoe

Face Painting Book & Starter Set

#94002

Face Painting Book w/ Starter Set

#94003

Face Painting Starter Set



Brian Wolfe



Nick Wolfe

Face Painting Stencils

#90057 Stencil Set

#90070 Stenciling and Face Painting Kit



Stencil designs are easily applied using DISGUISE STIX® makeup and a yellow sponge wedge (p. 81). This complete kit for Stenciling and Face Painting, supplies our top five DISGUISE STIX colors in Mini Stix size. The eight stencil sheets can be used to produce over 40 different designs. The sponge application is quick and easy. All stencil designs and complete directions are shown on the back panel.

Product Knowledge:

How to use Disguise Stix

Use directly off the stick:



1. Dip stick in water.



2. Apply coloring.

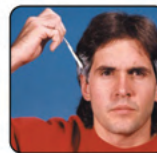


1. Load brush with coloring from stick.



2. Detail lines are easily made with a good brush.

Use on hair:



1. Apply to hair directly from wet stick or use an eyebrow brush or toothbrush.



2. Disguise Stix® are great for curly hair and beards.

Product Knowledge:

Stenciling Procedure



1. Rub wet coloring onto the dry sponge.



2. Hold stencil against skin.



3. Pat on coloring.



4. Voila!



Pro Tips:

Powdering between steps in creating a character makeup is essential to the integrity of the end result.
Featured Products: Theatrical Creme Foundations from the Skull Wheel #88872, Theatrical Translucent Powder #88621.
Makeup and Photography by: Nick Wolfe

THEATRICAL CREME FOUNDATIONS



Theatrical Creme Foundations

#88000's 0.5 oz. Sleeved (pictured)



Theatrical Creme Foundations are specially formulated to apply easily with excellent coverage and comfort. Our cremes are not heavy or oily, but smooth and silky while offering tremendous opacity and color intensity. They are also ideal as cover-up makeup for people with difficult skin conditions.

Creme Makeup Tester Boxes

The proven way to sell makeup to your customers is to let them try it out for themselves. Use these boards to let your customers feel the difference in texture and consistency and also to see the color intensity of our foundations, lining shades, highlighters, and creme rouges.



#88986
Theatrical Foundations
Master Box 1



#88987
Theatrical Foundations
Master Box 2



#88988
Theatrical Liner, Shadow,
Rouge and Highlight

Clown White Cream

This foundation is made with a different base than our other foundations. The base is a rich and creamy formulation, with ultra dense pigmentation, created specifically for the professional clown. Set with Clown White Powder (p. 62).

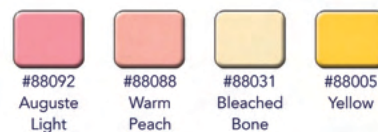
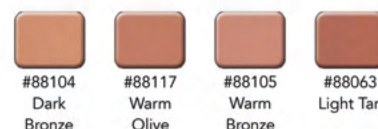
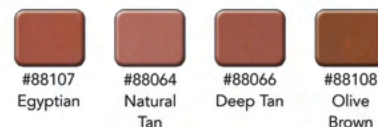


#89000 0.125 oz.

#88000 2.5 oz.

#88001 8 oz.

Theatrical Creme Colors



*Clown White Cream is currently available as #89000 (0.125 oz.), #88000 (2.5 oz) and #88001 (8 oz.) sizes. Our #88002 White Foundation is often used as a Clown White Light for those who prefer lighter coverage.

THEATRICAL CREMES

Mini Theatrical Creme Foundations, 0.125 oz. #89000s

This is the same formulation used in our full-sized containers. Offered in a convenient 0.125 oz. size, the Mini Cremes are available in our most popular colors. Great for those who need just a little bit of certain colors. Coverage: 4-5 full faces.



Mini Theatrical Cremes

#89000 Clown White	#89002 White	#89012 Black	#89108 Olive Brown	#89104 Dark Bronze	#89115 Light Olive
#89003 Red	#89007 Orange	#89033 Dragon Yellow	#89005 Yellow	#89006 Green	#89004 Blue
#89094 Auguste	#89092 Auguste Light	#89119 Old Age	#89031 Bleached Bone	#89050 Ghost Grey	#89038 Blithe Spirit



Creme Shadows and Lining Shades, 0.25 oz

#88000s

Accentuate the most important element of the face—the eyes! These shades are also used to shadow and contour other areas of the face to bring out the expressions on your stage characters that you want to convey clearly from a distance.



Creme Shadows and Lining Shades

#88034 Deep Yellow	#88029 Forest Green	#88027 Mint Green	#88046 Deep Misty Blue	#88053 Thunder Grey	#88040 Purple Passion
#88069 Deep Mocha	#88079 Plum	#88080 Dark Plum	#88082 Maroon	#88042 Dark Purple	#88072 Dark Ebony

Creme Rouges and Highlighters, 0.25 oz

#88000s

Use the warmth from Creme Rouges to counter the effect of blue stage lighting. Highlighters accentuate the detail and hide existing valleys. These shades help you to sculpt your character's face.



Creme Rouges and Highlighters

#88075 Warm Blush	#88090 Bronze Blush Light	#88095 Rose Blush	#88096 Bronze Blush Dark	#88137 Coral Blush	#88141 True Red Blush
#88110 Light Highlight	#88111 Medium Highlight	#88101 Deep Highlight	#88106 Deep Golden Highlight		

THEATRICAL CREME CHARACTER WHEELS

GRAFTOBIAN®

PROFESSIONAL MAKE-UP

Theatrical Creme Character Wheels, 1 oz.

(Color list starts with the center then goes clockwise from top)

Our Character Wheels contain up to two sections filled with the foundation shade required for the character, the remaining sections are filled with the individual shades required for lining, contouring, and detail work to complete the look. Each wheel includes 1 oz. of makeup and is available sleeved, or carded with instruction sheet.



#88891
Zombie

Warm Honey,
Corpse Flesh
Bleached Bone,
Deep Yellow,
Dark Ebony,
Clotted Red



#88873
Old Age

Old Age,
Plum,
Dark Plum,
Maroon,
Old Age,
Light Highlight



#88874
Severe Trauma

Dark Bronze,
Yellow,
Forest Green,
Thunder Grey,
Maroon,
Dark Purple



#88875
Vampire

Blithe Spirit,
Purple Passion,
Maroon,
Black,
Blithe Spirit,
White



#88872
Skull

Bleached Bone,
Red,
Black,
Bleached Bone,
Blithe Spirit,
White



#88870
Clown

Clown White,
Clown White,
Red,
Yellow,
Blue,
Black



#88877
Witch

Green,
Yellow,
Deep Misty Blue,
Maroon,
Black,
Green



#88878
Monster

Mint Green,
Ghost Grey,
Mint Green,
Red,
Black,
Thunder Grey



#88879
Mummy

Ghost Grey,
Ghost Grey,
Bleached Bone,
Thunder Grey,
Black,
Brown Tooth Wax



#88876
Werewolf

Olive Brown,
Dark Ebony,
Black,
Olive Brown,
Warm Bronze,
Ebony



#88871
Cat

White,
Warm Bronze,
Deep Tan,
Black,
White,
Dragon Yellow

Theatrical Creme Character Wheels with Instruction Sheet, Carded

Complete step-by-step full color instructions (carded for easy and effective display) with a creme color foundation wheel that contains all colors needed to complete the design.



#88870
Clown



#88871
Cat



#88872
Skull



#88873
Old Age



#88874
Severe Trauma



#88875
Vampire



#88876
Werewolf



#88877
Witch



#88878
Monster



#88879
Mummy



#88891
Zombie

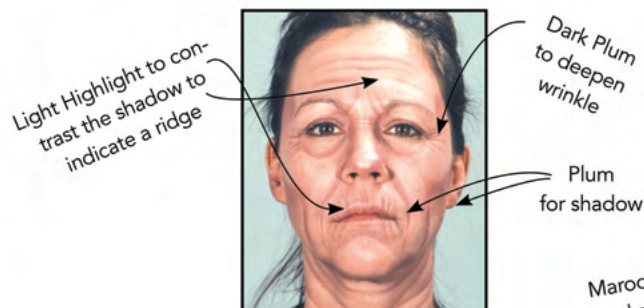
Product Knowledge:

Use of Creme Lining Shades, Highlights, and Rouge on an Old Age Character (excerpt from the Old Age Kit instruction sheet, p. 54)



Beginning Stage

Even skin tones with Old Age Foundation only.



Intermediate

Light Highlight to contrast the shadow to indicate a ridge

Dark Plum to deepen wrinkle

Plum for shadow

Maroon for lips and age spots or broken capillary look



Finished

Dark Plum

BOXED THEME & CHARACTER MAKEUP KITS

Graftobian kits are the best value on the market today. Each kit includes: kit-sized pencils and full-length brushes, powder & puff, several sponges, and plenty of creme based-makeup (usually 1 oz. total across 5 colors) in durable containers. Each kit also includes an 8 1/2" x 11" step-by-step instructional sheet, unparalleled in the industry for quality and content.

Clown Kit #88850



1 oz. Clown Creme Wheel, Eye Lining Pencil, Makeup Brush, 1 Foam Clown Nose, Face Powder, Powder Puff, 3 Non-Latex Sponge Wedges, Full Color Instructions.

Mardi Gras Kit #88860



6 Colors of Powdered Glitter, Fuchsia Fire Luster™ Creme/Powder Combo, 1 oz. Black Liquid Latex, 1/2 oz. Magic Set™, Brush, Lining Pencil, Luster Applicator, 3 Non-Latex Sponge Wedges, Full Color Inst.

Skull Kit #88852



1 oz. Skull Creme Wheel, Eye Lining Pencil, Makeup Brush, Face Powder, Powder Puff, 3 Non-Latex Sponge Wedges, Full Color Instructions.

Old Age Kit #88853



1 oz. Old Age Creme Wheel, Eye Lining Pencil, Makeup Brush, Hair Whitening Stick, Face Powder, Powder Puff, 2 Non-Latex Sponge Wedges, Stipple Sponge, Full Color Instructions.



Vampire Kit #88855



1 oz. Vampire Creme Wheel, Eye Lining Pencil, Makeup Brush, Blood Gel, Face Powder & Puff, 3 Non-Latex Sponge Wedges, Full Color Instructions.

BOXED THEME & CHARACTER MAKEUP KITS



In addition to clearly instructing the user on how to apply the makeup, these instructions suggest additional makeup items as well as offering costuming and costume accessory tips that are valuable to both the user and the retailer. Excerpts from some of the instructional sheets can be found throughout our catalog.

Cat Kit #88851



1 oz. Cat Creme Wheel, Eye Lining Pencil, Makeup Brush, Face Powder, Powder Puff, 3 Non-Latex Sponge Wedges, Full Color Instructions.



Werewolf Kit #88856



1 oz. Werewolf Creme Wheel, 2 Strips Crepe Wool, Spirit Gum Adhesive, Eye Lining Pencil, Makeup Brush, Face Powder, Powder Puff, 3 Non-Latex Sponge Wedges, Full Color Instructions.

Witch Kit #88857



1 oz. Witch Creme Wheel, Eye Lining Pencil, Makeup Brush, Face Powder, Powder Puff, 3 Non-Latex Sponge Wedges, Full Color Instructions.

Monster Kit #88858



1 oz. Monster Creme Wheel, Eye Lining Pencil, Makeup Brush, Face Powder, Powder Puff, 3 Non-Latex Sponge Wedges, Full Color Instructions.

Mummy Kit #88859



1 oz. Mummy Creme Wheel, Tooth Wax, Liquid Latex, Makeup Brush, Face Powder, Powder Puff, 3 Non-Latex Sponge Wedges, Full Color Instructions.

THEME & CHARACTER MAKEUP KITS

In the past few years, we've expanded our lineup with Orc, Elf, Forest Nymph, Devil, Chaos Clown, and Classic Chaos Clown character kits. Each brings a distinct look and added variety to our line.

Orc Ear Kit #40187



2 Latex Orc Ears, 6 Rubber Mask Grease Shades, Theatrical Creme in Green, Spirit Gum and Remover, Liquid Latex, Setting Powder, Sponges, Lining Brush, Full Color Instructions

Elf Ear Kit #40183



2 Latex Elf Ears, 5 Rubber Mask Grease Shades, Spirit Gum and Remover, Liquid Latex, Setting Powder, Sponges, Lining Brush, Full Color Instructions

Forest Nymph Kit #40184



2 Latex Elf Ears, Theatrical Creme, Luster Creme and Powder, Spirit Gum and Remover, GlitterGlam, Liquid Latex, Setting Powder, Sponges, Lining Brush, Full Color Instructions

Devil Horn Kit #40189



2 Devil Horns, Red Theatrical Creme, Spirit Gum and Remover, Liquid Latex, Black Soot Powder, Setting Powder, Castor Seal, Sponges, Lining Brush, Full Color Instructions

Chaos Clown Kit #40144



#88850 Clown Kit, Irish Green Disguise Stix, Pro Pencil Lip Liner, Full Color Instructions

Classic Chaos Clown Kit #40146



White Theatrical Creme, Red and Green Mini Theatrical Creme, Irish Green Disguise Stix, Lining Brush, Lining Pencil, Setting Powder and Puff, Sponges, Full Color Instructions



Model: Amy Hu,
Makeup by: Jessica Coffman,
Photography by: William Hawk Edwards



Model: Robert Chantigian,
Makeup by: Jessica Coffman,
Photography by: Jessica Coffman

Pro Tips

ZombieGutz™ (p. 68) can be applied to the hair to create the appearance of having just crawled out of a swamp. This is particularly effective on long hair.

Model: Chris Urso, Makeup by: Alex Falk and Jessica Coffman, Photography by: William Hawk Edwards

Severe Trauma Kit – Deluxe

#88864



Severe Trauma Kit #88854

Clear instructions with step-by-step pictures to help you create cuts, bruises, a broken nose, and all sorts of other simulated accidental injuries! For EMS simulation makeup see pp. 84-85.



1 oz. Severe Trauma Creme Color Wheel, Face Powder, Powder Puff, Makeup Brush, Modeling Wax, Blood Gel, Spirit Gum, Spirit Gum Remover, Liquid Latex, 3 Non-Latex Sponge Wedges, 2 Stipple Sponges, Lining Pencil-Red, Black Tooth Wax and Full Color Instructions.

1 oz. Severe Trauma Creme Color Wheel, Makeup Brush, Modeling Wax, Spirit Gum Adhesive, Blood Gel, Face Powder, Powder Puff, 2 Non-Latex Sponge Wedges, Stipple Sponge, Full Color Instructions.

Zombie Kit – Deluxe

#88866



Zombie Kit #88865

With all those zombies walking about, we at Graftobian feel that the best way to survive is to blend in with the crowd. These kits have everything you need to simulate the entire spectrum between "freshly bitten" and "severely emaciated."



1 oz. Zombie Creme Color Wheel, Face Powder, Powder Puff, Makeup Brush, Modeling Wax, 3 4cc Zombie Gutz™, Blood Gel, Spirit Gum, Spirit Gum Remover, Liquid Latex, 3 Non-Latex Sponge Wedges, 2 Stipple Sponges, Lining Pencil-Brown, Brown Tooth Wax and Full Color Instructions.

1 oz. Zombie Creme Color Wheel, Tooth Wax, Liquid Latex, 3 4cc Zombie Gutz™, Makeup Brush, Face Powder, Powder Puff, 3 Non-Latex Sponge Wedges, Full Color Instructions.



Old Age Makeup



Old Age Makeup

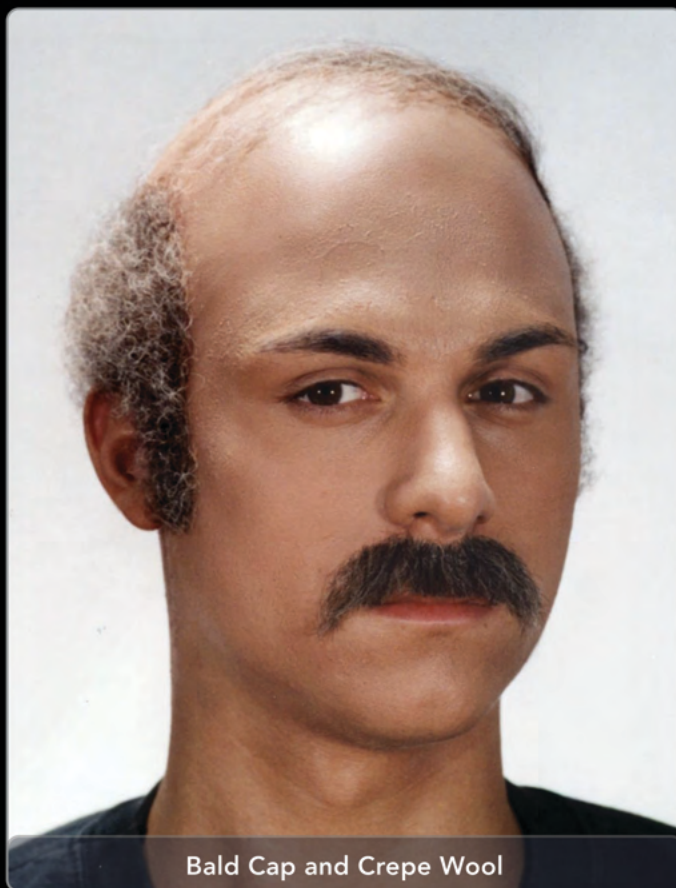
THEATRE MAKEUP

The Student Theatrical Kits contain enough makeup for students to practice and hone their skill at creating classic stage makeups.

The Deluxe Student Theatrical Kits contain so much makeup that even after students have finished practicing a variety of classic character faces, they will find themselves the proud owner of a substantial amount of high quality professional stage makeup that will aid them in many future performances.

Note to drama teachers and educators:

Graftobian supports your art! We will gladly work with you to create a custom kit that suits your needs while maintaining the economy of our regular student kits. Please inquire as to the minimum requirements for custom kits.



Bald Cap and Crepe Wool

STUDENT THEATRICAL KITS

Graftobian offers kits specifically designed with theatre students in mind. These kits are packed with value as most students operate on slim budgets. Below are shown both the regular student kits and the deluxe student kits with their components. (Please see website for a complete listing of the foundations, rouges, lining shades & pencils used in our Theatrical Kits).



Student Theatrical Kits:

One kit per student is the safe and hygienic way to go with makeup. Student Theatrical Kits contain:

1 full sized 1/2 oz. Foundation, 4 1/8 oz. Lining and Contour Shades, 1 Lining Pencil, 1 Lip Color, 1 Makeup Brush, 3 Non-Latex Sponge Wedges, 1 Stipple Sponge, 1 Face Powder, 1 Powder Puff, Professionally written theatrical makeup instructions by New York makeup artist and instructor Jay Pearlman.

#88801 Student Kit, **Light / Fair**

#88802 Student Kit, **Medium / Olive**

For HD Kits, see p. 13

Note: For safe and hygienic applications, one kit per student is recommended.

Deluxe Student Theatrical Kits:

These complete theatrical kits contain a wide variety of makeup including:

6 full-sized 1/2 oz. Foundations, 8 full-sized 1/4 oz. Lining and Contour Shades, 3 Lining Pencils, 1 Lip Color, 1 Face Powder, 1 Powder Puff, Crepe Wool, Spirit Gum + Spirit Gum Remover, Stage Blood, 1 Hair Whitening Stick, Makeup Remover, Modeling Wax, Pencil Sharpener, 2 Makeup Brushes, 12 Non-Latex Sponges, 1 Stipple Sponge, Professionally written theatrical makeup instructions.

#88811 Deluxe Student Kit, **Light / Fair**

#88813 Deluxe Student Kit, **Medium / Olive**

#88815 Deluxe Student Kit, **Dark / Ebony**



BALD CAPS & CREPE WOOL



#99700

#99705

Bald Caps

Graftobian's Bald Caps have beautiful uniformity so that artists and novelty users alike can count on the quality year after year. One size fits most as these Bald Caps are generously proportioned to fit all but the smallest of heads. Includes a 16-step, instruction sheet. We also offer a latex free option—our one size Deluxe Glatzan® Ultrathin Plastic / Vinyl Professional Bald Cap boxed with 16-step full color instructions.

99700 Latex Bald Cap

99705 Deluxe Glatzan® Plastic Bald Cap, (one size, long-neck)



Bald Cap Kit #99710

Includes everything you need to attach, color, and remove your bald cap. Includes Latex Cap #99700.

The complete kit contains: 1 Reg. Latex Bald Cap, Spirit Gum, Spirit Gum Remover, Face Powder, Liquid Latex, 1 oz. Wheel of Rubber Mask Grease Makeup, Lining Pencil, Makeup Brush, Powder Puff, three Non-Latex Sponge Wedges, Red Rubber Wedge and Full Color Instructions.



Crepe Wool

Crepe Wool braids, sold by the yard or in 7 inch carded strips (enough to create a modest beard and mustache). This is the classic English wool crepe, in 12 popular and useful shades. Also known as crepe hair. Great for custom beards, mustaches, etc. Straighten with a steam iron or by teasing. Apply to skin or prosthetic with Spirit Gum (p. 65) or Liquid Latex (p. 63).

1 yard
7" carded



1 yd. #88711
7" carded #98701
Light Blonde



1 yd. #88712
7" carded #98702
Light Brown



1 yd. #88713
7" carded #98703
Medium Brown



1 yd. #88714
7" carded #98704
Dark Brown



1 yd. #88715
7" carded #98705
Light Grey



1 yd. #88716
7" carded #98706
Medium Grey



1 yd. crepe wool
Pictured above in
Medium Brown



1 yd. #88717
7" carded #98707
Dark Grey



1 yd. #88718
7" carded #98708
Auburn



1 yd. #88719
7" carded #98709
White



1 yd. #88720
7" carded #98710
Black



1 yd. #88721
7" carded #98711
Lt. Brown/Grey



1 yd. #88722
7" carded #98712
Dk. Brown/Grey



7" carded crepe wool

Use Colored Liquid Latex to create exotic, dazzling, and durable fantasy designs. Our Colored Latex is bold and rich with color and has excellent elastic properties, allowing for ease of movement and comfort. Once applied, these fantasy designs can walk, dance, and even swim with you so long as they don't get heavy friction. To remove, simply scratch loose an edge and peel off.

Colored Liquid Latex



8 oz. Bottles with Brush Cap



#87819 Dirty Red	#87811 Black	#87812 Brown	#87814 Lt. Flesh	#87817 White
#87829	#87821	#87822	#87824	#87827

Stock #s for 1 Gallon of Colored Liquid Latex

Colored Liquid Latex



1 oz. Bottles with Brush Cap



#87809 Dirty Red	#87801 Black	#87802 Brown	#87804 Lt. Flesh	#87807 White
#97809	#97801	#97802	#97804	#97807

Stock #s for 1 oz. Carded, Colored Liquid Latex

CAUTION

Latex allergies affect a small but significant percentage of people. Those with such allergies should refrain from using Liquid Latex on their skin.

Professional Theatrical Setting Powders



Available in 4 shades in a convenient 20 g. / 0.7 oz. Shaker Top Container or our 5 oz. Jumbo Tub. Use Clown White Setting Powder for powdering a face done in Clown White Cream (p. 51) to add brilliance and opacity.



Carded powder w/ powder puff
#98601 - #98604



Clown White

#88612 0.7oz
#88622 5 oz.
#98602 Carded w/ Puff



Translucent

#88611 0.7oz
#88621 5 oz.
#98601 Carded w/ Puff



Skin Tone Light

#88613 0.7oz.
#88623 5 oz.
#98603 Carded w/ Puff



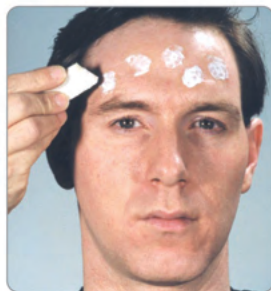
Skin Tone Dark

#88614 0.7oz
#88624 5 oz.
#98604 Carded w/ Puff

Product Knowledge:

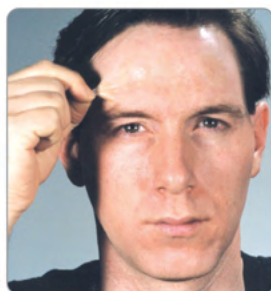
Use of Latex

(Excerpts from Severe Trauma Deluxe Kit p. 58)



Latex for Blistering

1) Apply roundish areas of Non-latex with sponge and allow to dry until clear.



2) Pinch center and pull out to form blister. Break blister and roll edges outward if desired. Otherwise, you could inject blood gel into the unbroken blister for an oozing blood blister effect.



Latex to Create an Exit Wound

3) Apply two coats of latex to cheek. Lay on facial tissue and tear off excess. Apply 2-3 additional coats using sponge.

Note: When applying several coats of latex, always allow the first to dry before you add the next. A hair dryer will speed this up quite a bit.



4) Pinch and pull as in #2 but this time, cut and powder the wounded flesh as you go.

Note: If you don't powder, the latex will stick to itself and you won't get such long strips of flesh if they've doubled over.



5) Add makeup and blood, etc., and you're ready for the infirmary.

Clear Liquid Latex



Clear Liquid Latex is the material most makeup appliances are made from. This product is considered the most versatile of all theatrical makeup items, and can also be used to create blistering, wrinkling, appliance edge cover, crepe wool and small appliance adhesion. Available in a variety of sizes, as shown. To keep this product fresh, please consider shelf life when ordering.



#88561 0.5 oz. w/Brush, (9 mo. Shelf Life)

#88562 1 oz. w/Brush, (12 mo. Shelf Life)

#88563 2 oz. (12-18 mo. Shelf Life)

#88564 8 oz. (12-18 mo. Shelf Life)

#88567 1 Gallon, (12-18 mo. Shelf Life)

#98561 0.5 oz. Carded

#98562 1 oz. Carded

To make your own scars just play around with rolling the latex into ridges and sealing the ridge down with another coat of latex. Use household cereals and legumes as texture and top it with another coat or two.

Product Knowledge:

Flesh Colored
Latex



Eyeball

White Latex

Red Latex

Try something like this (the hanging eyeball): 1) Using flesh colored latex, red latex, white latex (all on p. 63) and a novelty eyeball, pour onto a mirror or glass sheet as indicated. 2) Make the flesh patch big enough to cover your eye region. Allow to dry overnight. 3) Powder both sides while peeling it off the glass.



Spirit Gum

This is the classic theatrical adhesive. Our formulation is second to none! Use prior to an application of eyebrow wax and to adhere lighter-weight items to the skin.



Pro Adhesive

This is a professional prosthetic adhesive for long wearing glitter tattoos and other ultra-durable applications.

Pro Tips:

How to use Pro Adhesive:

When you need something to stay on, virtually no matter what, use Pro Adhesive. Coat the appliance and the skin area with the Pro Adhesive. Allow to dry clear. Press the two coated surfaces together. Once they are stuck they can no longer be repositioned.

To remove:

Pro Adhesive Remover doesn't dissolve the Pro Adhesive. Instead, it works ultra-fine oil between the attached piece and your skin. With time and patience, the piece is removed.

Spirit Gum



The precision process by which we make our Spirit Gum makes it the best on the market! Use prior to application of modeling wax and to adhere lighter-weight items like crepe wool and bald caps.

- #88531 0.25 oz. w/ brush
- #88532 0.5 oz. w/ brush
- #88533 1 oz. w/ brush
- #88534 8 oz. bottle
- #88536 32 oz. bottle
- #98531 0.25 oz. Carded
- #98532 0.5 oz. Carded
- #98533 1 oz. Carded



Product Knowledge:

To use Spirit Gum

- 1) Paint Spirit Gum onto the area where appliance will attach.
- 2) Tap Spirit Gum until tacky.
- 3) Stick on item, then secure edges with additional Spirit Gum if needed.



To remove Spirit Gum

Use a cotton swab, brush or sponge-tipped corrector (p. 73) soaked with Spirit Gum Remover to work the remover under the item until fully loosened.



Spirit Gum Remover



Strongly recommended for the gentle removal of Spirit Gum from skin.

- #88540 SGR, 0.25 oz.
- #88542 SGR, 1 oz.
- #88543 SGR, 2 oz.
- #88544 SGR, 8 oz.
- #88547 SGR, 1 Gallon
- #98540 0.25 oz. Carded
- #98542 1 oz. Carded



#98530
0.25 oz. Spirit Gum,
& 0.5 oz. Remover

Pro Adhesive



This is a professional prosthetic adhesive for long wearing glitter tattoos and other ultra-durable applications. Please be sure those who use this formula are properly instructed in its use and removal.

- #88510 Pro Adhesive, 1 oz. w/ brush
- #88514 8 oz.
- #88516 1 Gal.

Product Knowledge:

How to use Pro Adhesive:

To use as Pax ingredient:

For makeup artists who mix their own pax paint for coating foam latex appliances and other prosthetics.

The Formula:

- 1/3 Graftobian Pro Adhesive
- 1/3 LIQUATEX™ MATTE MEDIUM
- 1/3 LIQUATEX™ Paint
(in color of your choice)

Pro Adhesive Remover



Loosens the bond of Pro Adhesive.

- #88521 Pro Adhesive Remover, 2 oz.
- #88522 8 oz.
- #88525 32 oz.



Makeup Remover



This gentle, fragrance-free formula is ideal for removal of all creme-based makeup.

- #88550 Makeup Remover, 0.25 oz.
- #88552 1 oz.
- #88553 2 oz.
- #88554 8 oz.
- #88557 1 Gallon
- #98550 Makeup Remover, 0.25 oz. Carded
- #98552 Makeup Remover, 1 oz. Carded



Stage Blood



A bright red, water-based product that has the same consistency and color of real blood. It also dries like real blood. Can be watered down to thin for squirting effects.

- #98592 Stage Blood, 1 oz. Carded
- #88592 Stage Blood, 1 oz. w/Brush
- #88593 Stage Blood, 2 oz.
- #88594 Stage Blood, 8 oz.
- #88596 Stage Blood, 32 oz.
- #88597 Stage Blood, 1 Gallon



Product Knowledge:

Blood, Blood, or Blood What's the Difference?



Stage Blood wet
Stage Blood dry
Blood Gel, always looks wet, drips very slowly
Troweled in Blood Paste looks wet, but does not move
Pre-Fabricated Latex Scar

Blood Gel



Blood Gel is a deep red, glycerin-based blood that never dries, giving the look of oozing, wet, thick blood. The two smaller sizes include brush caps for ease of application. Washes off easily with soap and water.



- #88587 Blood Gel with brush cap, 0.25 oz.
- #88588 Blood Gel with brush cap, 1 oz.
- #88606 Blood Gel (mass casualty sized), 11 oz. jar
- #98587 Blood Gel with brush cap, 0.25 oz. Carded
- #98588 Blood Gel with brush cap, 1 oz. Carded



We sell Stage Blood by the gallon!

Blood Paste



A firm, deep red blood you can smear into a wound so that it won't move, but looks wet. Apply to wide areas with a stipple sponge (p. 81) for splattered blood effect. Washes off easily with soap and water.



- #88598 Blood Paste, 1 oz.
- #88607 Blood Paste, 11 oz. jar
- #98598 Blood Paste, 1 oz. Carded

Bucket O' Blood



#89580

Our Bucket O' Blood is a handy point of sale bin loaded with 144 pcs. of the 4cc Blood Gel packs.



Individual Blood Gel 4cc

#89585

(Please order in multiples of 12)

Product Knowledge:

Magic Blood Powder™ Whipping and Slashing Effects

Dust Magic Blood Powder™ over the area you wish to use for the effect.

Whip lightly with a wet yarn whip, towel, rag or what have you. No need for real pain here.

Or, draw a wet butter knife across the powdered skin. It's like MAGIC!

A small amount of water can go a long way with Magic Blood Powder™

Note: A few tablespoons to a gallon of water will yield a very economical splashing blood. Effects made with Magic Blood Powder™ wash off easily with ordinary bar soap and water.



Magic Blood Powder™



A water-activated powder that when applied is invisible, but when sprayed with water it looks like road rash from a motorcycle accident.



88680 Magic Blood Powder - 8 g. Shaker

89680 Magic Blood Powder - 1 g. Mini

99680 1 g. Mini Carded

Product Knowledge:

Magic Blood Powder™ Road Rash Effect



- 1) This arm is fully powdered with Magic Blood Powder™, but it is undetectable even up close.
- 2) Spritz lightly with water. Our 2 oz. Spray Bottle (p. 72) works very well for this.
- 3) You can now see why the emergency medical trainers absolutely LOVE this product.



Specialty F/X Powders, 5 oz. Jar



#88629



#88627



#88626



#88628

#88629 F/X Blood Powder, 5 oz.

This simulated blood powder is highly concentrated and ideal for use in situations that call for large quantities of splash blood (a casualty scene, on a vehicle, on the ground, etc.). Can be mixed with water, corn syrup, mixing liquids, or anything you can dissolve it in. Warning: May stain fabrics. Test before use.

#88627 Texas Dirt, 5 oz.

A special effects powder that simulates and acts like real dirt without the red overtones. Smudge with fingers or sponge, or dust on with powder brush to face, body, and costumes. Test clothing before use.

#88626 Black Soot Powder, 5 oz.

A skin safe specialty powder for all kinds of realistic burn FX, charring and black grease effects, and even chimney sweep effects. Mix and apply with fingers, sponge, or brush. Test clothing before use.

#88628 Ash Dust, 5 oz.

Similar to Fuller's Earth, this light powder is pale and dusty looking. It's ideal to subtly distress the face, skin, and costuming. Apply with fingers, sponge, or brush. Test clothing before use.

Liquid Pain & Sorrow™



(Sweat & Tears) **#88577** 2 oz.



Used to simulate sweat and tears. Can be applied with dropper or with spray bottle such as our #88463 2 oz. bottle w/ spray cap (p. 72). This liquid glycerin product does not readily evaporate, therefore it will remain looking like sweat or like tears for far longer than one could achieve with a spray bottle and water



ZombieGutz™



#89590

144 pc. bucket with 3 colors of ZombieGutz™. 4cc packs of Belched Black (72), Gack Green (36), and Putrid Pus (36) to simulate death and decay.

Individual ZombieGutz™

(Please order in multiples of 12)

#89591 Belched Black 4cc

#89592 Gack Green 4cc

#89593 Putrid Pus 4cc

F/X GELATIN™

F/X Gelatin™ 2 oz. / 58 ml.

Graftobian Make-up Company offers three colors of F/X Gelatin™. The **new professional formulation** and new set of instructions provide a complete guide for sculpting and casting, or creating burned or mangled face effects using one, two, or all three of the available colors.

For casting prosthetics: Cut open gelatin container, slice gelatin into cylindrical disks and place into double boiler. **Do not exceed 150° F.** Pour gelatin into mold. Use a flat plastic scraper to scrape away excess gelatin. Apply a fine grade of powder like HD LuxeCashmere™ Setting Powder to the surface of the gelatin to prevent the piece from sticking to itself or your fingers. Slowly work a brush loaded with powder under an edge of the piece. Once the piece is fully released, it's ready to use!

#88605 3-Pk w/ Instructions



#88605 3-Pk w/ Complete Instructions



#88601 Light Flesh

#88602 Blood Red

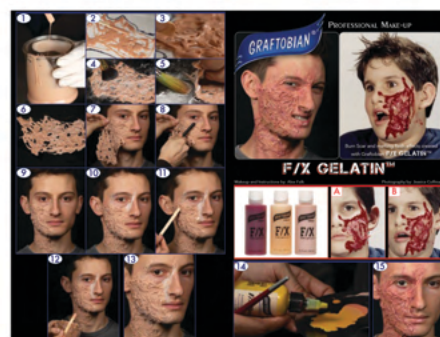
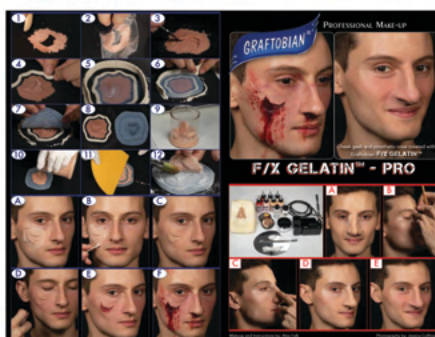
#88603 Mucous

#88601 Light Flesh

#88602 Blood Red

#88603 Mucous

For direct application: Heat bottle in a hot water bath for a few minutes until F/X Gelatin™ is fluid, then test temperature on wrist to make sure it's not too hot for your skin. Apply color(s), then shape. Once F/X Gelatin™ has cooled, it will stay in place and remain flexible. Powder to remove shine, and add blood products if desired. Peel off to remove.



F/X Aire™ Alcohol Palettes

F/X Aire™ Alcohol Palettes are a pigment rich, multi purpose vinyl paint that is activated with Isopropyl (70-99%) Alcohol. Treat it like a watercolor or acrylic paint. It is flexible, buildable, waterproof and long lasting. These shades match various of our F/X Aire™ Airbrush shades (p. 36). Color consultation and evaluation on this line, by Brad Look.



F/X 1 - Primaries Plus #27010



Colors in palette: White, Red, Deep Yellow, Blue, Ebony, Black

F/X 2 - Morbidity #27011



Colors in palette: Capillary Shadow, Rose Blush, Frankie Grey, Corpse Flesh, Maroon, Dark Purple

F/X 3 - Character #27012



Colors in palette: Old Age, Light Cream, Desert Sand, Plum, Pink, Alabaster

F/X 4 - Injury #27013



Colors in palette: Navy, Mold Green, Clotted Red, Hazelnut, Deep Golden Highlight, Thunder Grey

Tattoo Cover 1 #27030



Colors in palette: Muted Green, Orange Neutral, Soft Orange Neutral, CVA Suntan Red, Fairest Tone, Medium Highlight

Tattoo Cover 2 #27031



Colors in palette: Buttermilk, Natural Tan, Milk Chocolate, Soft Cherry Blush, Teal, Special Dark

Expand your artistry with our F/X Aire™ Alcohol Palettes, thoughtfully arranged into six-shade collections created for specific professional applications. From realistic injury simulation and morbidity effects to aging, character detail, primary color mixing, and tattoo coverage, each palette is curated to deliver the tones needed for dimensional, lifelike results. The alcohol-activated formula allows for controlled layering and blending, drying to a matte, waterproof finish that remains durable and flexible until removed with alcohol or cleansing oil. Whether creating subtle discoloration or bold special effects, these palettes deliver the exceptional durability and performance demanded by advanced artists working in high-impact, specialty makeup environments.

PRO F/X RUBBER MASK GREASE



Pro F/X Rubber Mask Grease (RMG), is made especially for use directly over latex or foam latex surfaces such as masks, fake wounds, bald caps, or other latex and foam latex appliances. RMG contains castor oil, which coats appliances and the surrounding skin in a way that allows the latex piece to appear natural and not chalky, as it would appear if you used ordinary creme foundations over latex. RMG is densely pigmented which provides great coverage over a wide variety of skin and fake skin surfaces.

Pro F/X Rubber Mask Grease Individual Colors 0.5 oz

#86002 White	#86012 Black	#86003 Red	#86034 Deep Yellow	#86005 Yellow	#86153 Alien Green	#86006 Green	#86151 Mold Green	#86029 Forest Green	#86010 Teal	#86155 Capillary Shadow	#86004 Blue	#86011 Purple	#86042 Dark Purple
#86038 Blithe Spirit	#86152 Blood Blister	#86154 Clotted Red	#86150 Corpse Flesh	#86050 Frankie Grey	#86053 Thunder Grey	#86122 Light Cream	#86392 CVA Suntan Red	#86095 Rose Blush	#86082 Maroon	#86107 Egyptian	#86334 Ceylon Cinnamon	#86104 Dark Bronze	#86115 Light Olive
#86071 Ebony	#86070 Special Dark	#86366 Hazelnut	#86068 Milk Chocolate	#86355 Burnt Amber	#86380 Olivia	#86180 Warm Tan	#86351 Desert Sand	#86178 Med. Honey	#86174 Warm Honey	#86112 Sierra	#86301 Graceful Swan	#86111 Med. Highlight	#86342 Sunrise Flush

Pro F/X Rubber Mask Grease Wheels 1 oz. (color list starts with the center then goes clockwise from top)



#87053 Primary



#87050 Bald Cap



#87051 Appliance F/X



#87054 Derma



#87052 Injury F/X



#87055 Trauma F/X

"The Trauma Trio"

By special request from the experts in the military/mass casualty field, we present the new **Trauma F/X** wheel as an addition to the **Injury F/X** and **Primary** wheels. These three wheels contain the most frequently needed shades of RMG for mass casualty simulation. Each RMG shade has a matching F/X Aire™ Airbrush shade (p. 36)

Pro Tips:

"I always scoop my rubber mask grease colors out of the main container with a metal palette knife onto a palette. Then, using a side-to-side motion, soften it up a little with friction so it's not too stiff. When applying rubber mask grease over foam appliances, it's best to seal the foam skin prior to application with Pro Adhesive. This keeps the castor oil from seeping into the foam. To create washes of color, add a couple of drops of isopropyl alcohol (99% type) to your rubber mask grease mixed on a pallet. The wash may be stippled on for dimension or texture with a natural sea sponge. If you wish to airbrush on top of your rubber mask grease makeup, first set the makeup with powder. Dust off the excess. Then seal the makeup with Setting Spray. This will form a barrier to which the airbrushing can adhere." -Brad Look

Modeling Wax

Build bumps, contusions, warts, etc. on a character. Our formula is very pliable yet sticky enough to hold up under stress.

#88580 Modeling Wax, 1 oz.

#88682 Bone colored Wax 1 oz.

#88683 Brown colored Wax 1 oz.

#88681 Blood colored Wax 1 oz.

#88581 Modeling Wax, 1.75 oz.

#88582 Modeling Wax, 7 oz.

#88687 Bone colored Wax 7 oz.

#88688 Brown colored Wax 7 oz.

#88686 Blood colored Wax 7 oz.

#98580 MW, 1 oz. Carded



Wax Works™

A painless way to give yourself or someone else a broken nose or gash in the head. No fist fights necessary. Full color instructions on back.

#98582 WaxWorks™



Castor Seal



Use to add an oil content to any non-skin surface prior to applying makeup. Latex or other appliances will often absorb oils from the makeup causing that area to fail to blend in naturally with its surroundings. Using Castor Seal will easily solve this problem.

#88572 Castor Seal, 1 oz.

#98572 Castor Seal, 1 oz. Carded

Flexible Wax Sealer



Brush on a couple coats of flexible wax sealer to create a durable "skin" over the top of wax formations.

#88584 Flexible Wax Sealer 1 oz.

#98584 Flexible Wax Sealer 1 oz. Carded



Tooth Wax



#88585 Tooth Wax-Black, 0.125 oz.

#88586 Tooth Wax-Brown, 0.125 oz.

Tooth Wax lets you create that lost tooth or rotted tooth look, without resorting to pliers or potato chips.

Product Knowledge:

To use Modeling Wax

Apply Spirit Gum to area to receive wax, tap out with finger. Press ball of wax onto gummed area and shape as desired. Use a small amount of makeup remover on your fingertip to smooth wax. Powder the wax to absorb excess oil. Paint several quick drying coats of flexible wax sealer over wax area.



Note: painting or stippling liquid latex over the wax achieves this protective layer as well but takes a bit longer to dry.

Castor Seal to Precoat Latex Appliances

Using a foam wedge, stipple the Castor Seal onto the latex or foam latex piece (getting a bit on the surrounding skin is not a problem).

Once evenly coated, use face powder and puff to apply powder to that area to absorb any excess moisture and to prepare for coloring with makeup.

Note: Rubber Mask Grease (p. 70) contains castor oil in its formulation and can be used on the piece as well as the surrounding skin.



How to use Tooth Wax

Apply tooth wax to a dry tooth. Clean adjacent teeth. Lick black tooth.

Note: for the rotted tooth look, apply brown tooth wax and scrape sections of the tooth with a toothpick until you have the desired rotten look.

Empty 5 Well Palette #RMDISH22

The most sought after of our empty dishes--this is the empty version of the palettes shown on page 7 for artists who prefer to customize their own color selections.



Empty Bottles

Many makeup artists enjoy our clear and durable empty PET bottles and jars. It's always a good idea to keep empty bottles available. For example, if you need two people to make actors look beaded with sweat in a hurry, fill an empty spray bottle so two can get the job done before, "Action!"



Customize your own set of blushes, eye shadows, or powder foundations with our empty palettes, ranging from 4 to 12 open spaces. Buy refills sold separately to have your individualized palette on hand for when you need it.

Empty 8 Well Refillable Palette

This sturdy, mirrored palette uses magnets to hold in your custom mix of 37 mm. pan refills. Refills are listed after the various items when offered.

#RM30200-8

Pro Palette- 8-Well

(37 mm dia.) Size: 4" x 6.25" x 1/2"



Empty 4 & 12 Well Refillable Palettes

Customize your ideal pressed powder assortment from over 100 Graftobian refills in these light-weight magnetic palettes.



#RM30200-4

Black-Soft Touch Magnetic 4-Well Palette

(37 mm dia.) w/ Mirror. Size: 3.375" x 3.75" x 1/2"

#RM30200-12

Black-Soft Touch

Magnetic 12-Well Palette

(37 mm dia.) Size: 3.625" x 10.625" x 1/2"



Snap-case Palette Boxes - Empty

These 13" x 10" x 1.25" laptop-style cases hold either 20-1/2 oz. containers or 21 containers in assorted sizes (3-1 oz. wheels, 8-1/2 oz. cremes, 4-1/4 oz. liners, 6-1/8 oz. mini cremes), 24-1/4 oz. containers or glitter dishes, or 48 mini cremes, allowing for various custom configurations of makeup.



#88976B



#88977B



#88978B



#88979B



1" Filbert, #78085



#10 Filbert, #78083



#6 Filbert, #78081



#6 Fan, #78076



#2 Fan, #78074



1/2" Angle, #78079



3/8" Angle, #78078



1/4" Angle, #78077



1 1/2" Flat, #78073



1 1/4" Flat, #78072



1" Flat, #78071



#10 Flat(3/8"), #78053 #90053 Bagged



#4 Flat(3/16"), #78052 #90052 Bagged



#4 Round, #78058 #90058 Bagged



Fine Detail, #94051 #94050 Bagged



Sponge-Tip, #78054 #90054 Bagged

Synthetic Fiber Brushes



Our brushes are made from synthetic fibers, long known for their durability, resilience, and quality, to satisfy our strict requirements. They will allow you to perform your work properly and professionally. See page 82 for Pro Brush Cleaner.



#88421 1" Powder



#88420 3/4" Powder



#88418 #8 Round (1/4")



#88413 #2 Round (1/8")

#98413 Bagged



#88411 #1 Round (1/16")

#98411 Bagged



#88408 #8 Flat (5/16")



#88406 #6 Flat (1/4")

#98406 Carded



#88404 #4 Flat (3/16")

#98404 Carded



#88402 #2 Flat (1/8")

#98402 Carded



#88400 Econo #4 Flat (3/16")

#98400 Carded



Econo #4 Rnd. #78060

#90060 Bagged

Graftobian presents the Royal S.I.L.K. line of professional brushes. Designed for intense daily professional use, SILK has been developed to exceed all expectations. Handcrafted in true Royal brush-making tradition, SILK offers class-leading performance in a simple but elegant design utilizing matte black handles and chrome-plated solid brass ferrules.



#78101 Powder Brush
(Fibers: natural)



#78102 Blush Brush
(Fibers: natural)



#78103 Angled Contour Brush
(Fibers: natural)



#78104 Dome Powder Brush
(Fibers: natural)



#78105 Bronzer Brush
(Fibers: natural)



#78106 Retractable Powder Brush
(Fibers: natural)



#78107 Fan Brush
(Fibers: natural)



#78108 Concealer Brush
(Fibers: natural)



#78109 Foundation Brush
(Fibers: synthetic)



#78110 Eye Shader Large Brush
(Fibers: natural)



#78111 Eye Shader Medium Brush
(Fibers: natural)



#78112 Smudger Brush
(Fibers: natural)



#78113 Crease Brush
(Fibers: natural)



#78114 Pointed Liner Brush
(Fibers: natural)



#78115 Flat Eyeliner Brush
(Fibers: synthetic)



#78116 Angle Eye Blender Brush
(Fibers: natural)



#78117 Eye Detailer Brush
(Fibers: natural)



#78118 Detail Liner Brush
(Fibers: natural)



#78119 Eyebrow Brush
(Fibers: synthetic)



#78120 Angle Shader Brush
(Fibers: natural)



#78121 Brow/Lash Brush
(Fibers: natural bristle/nylon spool)



#78122 Brow/Lash Comb
(Fibers: natural bristle)



#78123 Lip Brush
(Fibers: natural)



#78124 Retractable Lip Brush
(Fibers: natural)



#78125 SM Stippler
(Fibers: natural & synthetic)



#78126 LG Stippler
(Fibers: natural & synthetic)



#78127 Retractable Foundation Brush
(Fibers: synthetic)



#78128 Bent Liner Brush
(Fibers: natural)



#78129 Complexion Brush
(Fibers: natural)



#78130 Shade & Concealer Brush
(Fibers: synthetic)



GRAFTOBIAN®

PROFESSIONAL MAKE-UP

Makeup Notes

"I used Graftobian HD Crème Foundation (Super Palette In Cool) on the skin and Dark Chocolate Eye Liner. The model loved how light all of the makeup felt and ended up wearing her look the entire day."

-Jalia Pettis

Makeup Artist: Jalia Pettis, Photographer: David Apeji, Designer (Headwrap & Swimwear): LaJuana McCaskill, Model: Diana Muturia

Graftobian is proud to carry the Royal Revolution line of professional brushes. Each brush is made of fully-synthetic DuPont™ Nratrafil® fibers that mimic the performance & feel of the finest natural hair. Each brush has a Titanium-plated ferrule and each handle is molded, high impact acrylic and coated in rubberized “soft touch” finish for added comfort and grip.



#85001 Pointed Concealer Brush



#85002 Pointed Foundation Brush



#85003 Small Foundation Brush



#85004 Large Foundation Brush



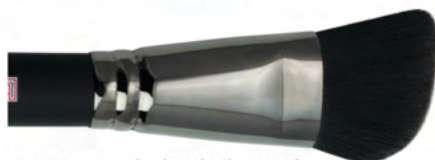
#85005 Large Flat Eye Fluff Contour Brush



#85006 Highlight & Contour Brush



#85007 Small Domed Kabuki Brush



#85008 Angled Kabuki Brush



#85009 Kabuki Blush Brush



#85010 Small Round Detail Fluff Brush



#85011 Large Round Fluff Brush



#85012 Small Powder Brush



#85013 Large Powder Brush

Kabuki Brushes

These brushes fit perfectly in the palm of your hand. Perfect for blending Graftobian HD Crème Foundations, especially when blending creme blush into foundation. Soft, tapered, synthetic fibers available in four brush styles.



#85051 Medium
Domed Kabuki



#85052 Medium
Flat Top Kabuki



#85053 Medium
Contour Kabuki



#85054 Medium
Pointed Kabuki

BRUSH SETS



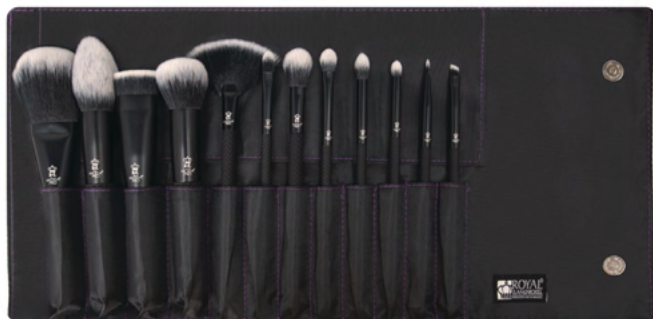
Omnia Pro 14 pc. Wrap #85092

Omnilux™ filaments utilize crystal, micron technology to create a surface on the synthetic filament that replicates natural hair. This technology allows for the perfect absorbency and release for liquid, creme, and powder makeup applications.



Moda Pro 13 pc. Wrap #85090

Multi-diameter filaments for elevated performance. Silk-Touch™ coated barrel provides comfort while the texture creates a grip to ensure optimal accuracy.



5 pc. Vegan Brush Set

#85082

Includes: Powder, Complexion, Glow, Crease, Smudger



Omnia Pro, Individual Brushes

Each Omnia Pro brush included in the 14 pc. wrap, is also offered individually.



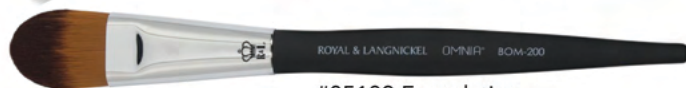
#85100 Powder



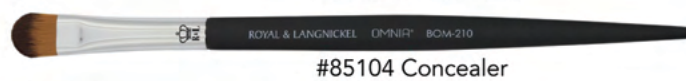
#85103 Contour Blush



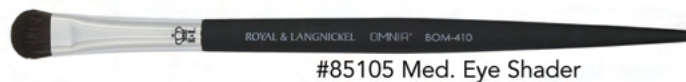
#85101 Duo-Fiber Stippler



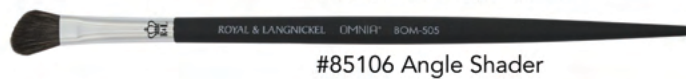
#85102 Foundation



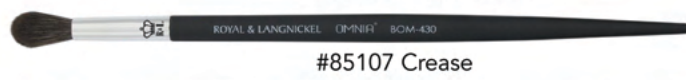
#85104 Concealer



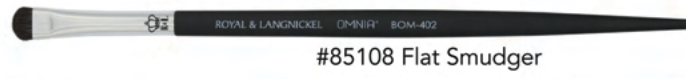
#85105 Med. Eye Shader



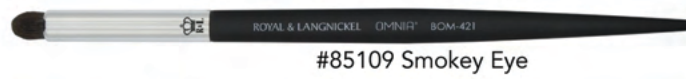
#85106 Angle Shader



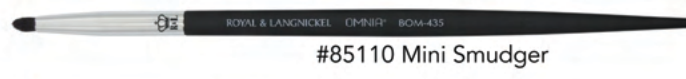
#85107 Crease



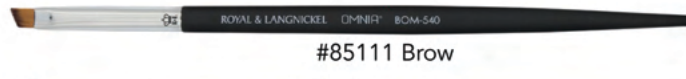
#85108 Flat Smudger



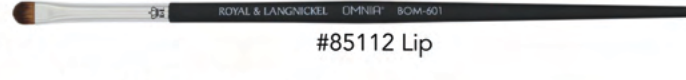
#85109 Smokey Eye



#85110 Mini Smudger



#85111 Brow



#85112 Lip

Mini Travel Brush Set

#88495

This set covers the essentials in a purse-sized selection of professional brushes.



Omnia Pro, Individual Brushes



Our team was so impressed by the performance and quality of the Omnia Pro brushes in our custom 14 pc. wrap, that we've added even more brushes to our line. Below is a collection of our favorites, sold individually. Several of our team absolutely love the feel of the #85174 Large Angled Foundation brush when used to apply and blend Graftobian's Ultra HD Glamour Crème™ Foundations.



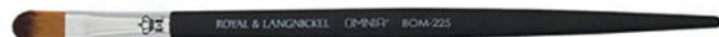
#85179 Powder



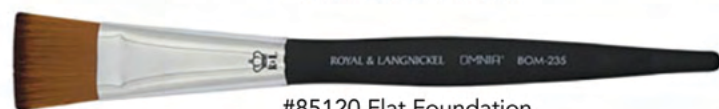
#85122 Pointed Foundation



#85178 Domed Blush



#85121 Detail Conceal



#85120 Flat Foundation



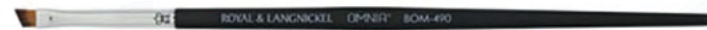
#85177 Eye Highlighter



#85119 Pointed Liner



#85176 Pencil



#85118 Angle Liner



#85175 Shader



#85117 Finishing Fan



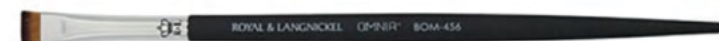
#85174 Large Angled Foundation



#85116 Baby Dome



#85173 Round Foundation



#85115 Flat Liner



#85172 Large Concealer



#85114 Highlighter



#85171 Pointed Liner



#85113 Large Foundation



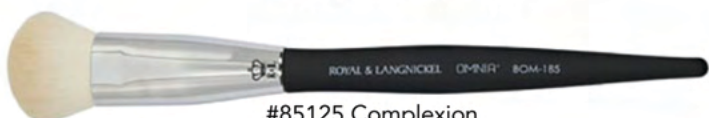
#85170 Round Concealer



#85126 Small Foundation



#85123 Flat Kabuki



#85125 Complexion



#85124 Blush

About the Makeup

De Maria has been pushing the boundaries of avant-garde Graftobian Makeup use for a decade. Her use of bold colors, glitters and liquid metals result in works that resonate across the board in experimentation and creativity without limits.

MUA: De Maria www.instagram.com/de_maria, Photographer: David Arnal www.davidarnal.com, Styling: Visory www.visorifashionart.com

GlamourGrip™

HD BEAUTY SPONGE

By GRAFTOBIAN MAKE-UP COMPANY



© Joaquin Compta Palacin

"I worked with Graftobian to help develop the GlamourGrip™ HD Beauty Sponge line because I loved its shape, feel, easy clean up and practicality. The hourglass design gives it a perfect grip for any makeup artist and the super soft sponge, especially when wet, feels great on the skin. Used to apply Graftobian HD Glamour Crèmes, it goes on beautifully and easily with a flawless, almost airbrushed finish. I also love the variety of colors to choose from. This makes organizing my actor bags so much easier; each actor gets their own color. Finally, I love the way it cleans up so well with simple dish soap and warm water, quick and easy."

-Suzanne Diaz



#40101 Pink

#40102 Light Blue

#40103 Yellow

#40104 Beige

#40010 4-pack
(1 of each color)

#40020 12-pack
(3 of each color)



This is the ideal HD beauty sponge for TV, film, print, beauty, wedding, or daily-wear makeup. Can be used wet or dry with Creme makeup.

HD Pro Powder Sponge

This is the soft 55 x 6 mm SBR sponge made for use with our HD Pro Powder™ Foundations (p. 19). Use to apply a full cover, wet/dry powder foundation.



#78067,
6 pk SBR Sponges

#78068,
12 pk SBR Sponges

#78069,
24 pk SBR Sponges

Non-Latex Pro Sponge Wedges

Classic, non-latex sponge wedges used for makeup application.



#88443 32 Pack

#88442 12 Pack

#88441 6 Pack

Carded Sponge Packs



#98440

#98441

#98440: 1 Stipple Sponge,
4 Foam Wedges

#98441: 6 Foam Wedges

Miscellaneous Tools



#88452 Flat Mixing Spatula



#88446 Double Flat Spatula



#88454 Double Ended Sculpting Tool



#88450 7" Scissors



#88451 Wooden Sculpting Tool Set

Wooden Handled Spatulas

Excellent for crème foundation color mixing on your stainless steel mixing palette.



#88453 2 1/2" Slim Flex (flat)



#88455 3 1/2" Flat



#88457 3" Bent



#88456 2 1/2" Bent

3"x 5" Stainless Steel Mixing Palette

#88458



Wig & Beard Pick

#78056 2.37 oz.

Used to fluff beards, crepe wool, or other tightly curled hair.



Face Painting Sponges

Our sponges—both synthetic and natural—help apply color in a hurry. Having proper tools can make the difference between an average artist and a professional. Tip: cut the round sponge into pie-shaped wedges to use for application of color through stencils or directly onto the skin.



3" Sea Sponge
#78063



5" Sea Sponge
#78065



Individual Synthetic Face
and Body Art Sponge
#78055

Soft **velour puffs** for setting makeups and absorbing moisture (some professionals even use them for makeup removal), and **texturizing sponges** for creating dynamic and believable textures on character makeups.



Red Rubber Round
#88432

For texturing latex applications to achieve an orange peel effect.



Stipple Sponge
#88434 -1
#88435 -12 pk



3 3/4" Puff
#88438



12 pk 2" Puff
#88436

Pro Mixing Palette

#88449 Stainless Steel, 5" x 7"

This Pro Mixing Palette is the perfect surface for mixing colors of creme based makeup. Use in conjunction with the Flat Mixing Spatula and you'll be in mixing Heaven.



Pro Brush Cleaner

#88394 2 oz.

#88396 8 oz.

#88398 32 oz.

Our environmentally friendly Brush Cleaner formulation easily cleans creme-based foundations, lipsticks, powders, etc., from the fibers of brushes of all types. Graftobian Brush Cleaner uses only crisp, clean, specially Denatured Alcohol 40B as its primary active ingredient. Sanitize, protect and extend the life of your brushes by cleaning them properly.



Makeup and Surface Sanitizing Spray

#88391 2 oz.

A makeup-safe and residue-free sanitizer to help reduce bacteria and other microbes on creme based makeups, pressed powder makeups, stainless steel tools, and work surfaces.

Pro Tip: When sanitizing makeup, spray lightly across the surface of the makeup, and then allow to dry completely.



Disposable Palette Paper

#12915 3" x 4"

Single use mini-palettes made from a specially coated neutral white paper. These individual sheets offer a clean and hygienic method for mixing foundations and other color cosmetics.



Menda™ Pump Dispenser

#88390

The 4 oz. Menda™ Pump Dispenser allows you to clean brushes by pooling the perfect amount of brush cleaner at the top of the pump, while keeping the rest of your cleansing solution free of contaminants. The pump locks to prevent leaks during travel.



Disposable Mixing Trays

#RMBLISB04

(please order in multiples of 12)

Ideal for mixing custom liquid makeups. Ex: A few drops of Magic Set™ (p. 27) with Luster Powder™ (p. 26) for custom eyeliner. Also perfect for holding a little bit of brush cleaner and a less expensive option than the Menda™ Pump Dispenser.



TML Key Light with Light Stand

#88384

This is TML's original makeup light with stand kit—and still the most popular! From beginners to professional artists, the Starter Kit with Light Stand is the best way to upgrade your light! The Key Light is an edge-lit LED Light Panel the size of a tablet, yet powerful enough to bring sunshine indoors. 96+ CRI (Color Rendering Index) with the full color spectrum of noon-day sunlight—no color is missing from this light!

This light kit is portable, easy to travel with, and durable. It includes a tote bag and stand bag for easy storage and transportation—plus felt bags to protect your LED panel and power cords.

Included

One Key Light 2.0 LED Panel (7.25 x 9 in. / 17.6 x 22 cm),
Power cord assembly (14') with in-line, touch-style flicker-free dimmer switch
Felt pouches for panel and power assembly
One Quick Release set
One Gooseneck
One Light Stand
One Non-Woven Tote Bag
One Non-Woven Stand Bag
Other individual accessories and bags are available for the Key Light system



#88384 TML Key Light Kit with Light Stand

Specs:

Daylight Balanced at 5000 Kelvin, Improved LEDs with CRI of 96+ (includes R9 – R15 values), Color Quality Scale CQS™ value of 93, International dual Voltage (100 – 240 VAC), LED life expectancy, 50,000+ hours, LED Panel Size (7.25 x 9 in. / 17.6 x 22 cm), LED Panel Weight 1.3 lb (590 g), Sleek metal housing, Slim profile with protective corner bumpers, Glossy light panel surface, Smaller universal power assembly featuring in-line, touch-style, flicker-free dimmer switch, Compatible with all existing TML Key Light accessories and mounting options

TML Eyelight Magic Kit with Stand

#88386

The Eyelight is a rectangular, edge-lit LED Light Panel powerful enough to bring sunshine indoors. 97+ CRI (Color Rendering Index) with the full color spectrum of noon-day sunlight—no color is missing from this light!

The rectangular shape emits a wider beam of light than our Key Light, providing more wrap-around on your subject. This light kit is portable, easy to travel with, and durable. It includes a tote bag and stand bag for easy storage and transportation—plus felt bags to protect your LED panel and power cords.

Note: the Gooseneck is intended for use on the light stand only. TML does NOT recommend using the Gooseneck in combination with any other mounting accessories for your TML light panels.

Included:

One Eyelight LED Panel: 18 x 5 inches [44.2 x 12.3 cm] Chrome finish
Power cord assembly with in-line, touch-style flicker-free dimmer switch
Felt pouches for panel and power assembly
One Quick Release set
One Pro / Master Stand Bag
One Gooseneck
One Light Stand
One non-woven tote bag



#88386 TML Eyelight Magic Kit with Stand

Specs:

Daylight Balanced at 5000 Kelvin, Improved LEDs with CRI of 97+ (includes R9 – R15 values), Color Quality Scale CQS™ value of 93, International dual Voltage (100 – 240 VAC), LED life expectancy, 50,000+ hours, LED Panel Weight 1.3 lb (590 g), Sleek metal housing - Chrome, Slim profile with protective corner bumpers, Glossy light panel surface, Compatible with all existing TML accessories and mounting options



HD Makeup 101 DVD

"Achieving Perfection with Simplicity"

#30050

The long-awaited (and now award winning*) Graftobian HD Makeup 101 DVD is here! This DVD will set the standard for what HD Makeup instructors will teach to beginning and intermediate students for years to come. It is absolutely loaded with technique after technique; Suzanne Patterson shows her meticulous HD Makeup application style up close (macro-close) and personal. Both Graftobian products and Suzanne Patterson's techniques shine as the HD lens doesn't miss a thing! If you want to truly understand HD Makeup, you need to see this DVD!

—Eric G. Coffman, GRAFTOBIAN MAKE-UP COMPANY



#30050 (running time 63 min.)
*winner of the 2011 Aurora Gold Award and the 2011 Silver Communicator Award for video excellence.



Moulage Training DVD

#20002

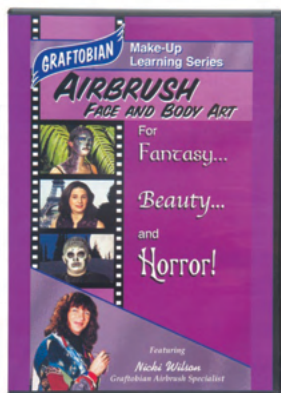
Now included in the Deluxe EMS Moulage Makeup Kit, this professional military / mass casualty arts DVD is packed with actual training footage and makeup techniques to get the most of your moulage makeup. (running time 76 min.)

Airbrush DVD

#20100

Air Brush Face & Body Art For Fantasy, Horror and Beauty Featuring Nicki Wilson, Airbrush Specialist. In this video Nicki shows that airbrushing with Graftobian F/X Aire™ (p. 36) is a very easy process:

Long time airbrush artist Nicki Wilson, demonstrates how to create simple and complex designs using both stencils and freehand techniques. Nicki even demonstrates proper cleaning and care of your airbrush equipment. (running time: 2 hrs. 18 min.)



Deluxe EMS Moulage Makeup Kit For Mass Casualty Simulation w/ Travel Case #20004



Deluxe EMS Moulage Makeup Kit #20003



(Makeup only)

#20003 Deluxe EMS Moulage Makeup Kit for Mass Casualty Simulation, without case

#20004 Deluxe EMS Moulage Makeup Kit for Mass Casualty Simulation w/ Travel Case

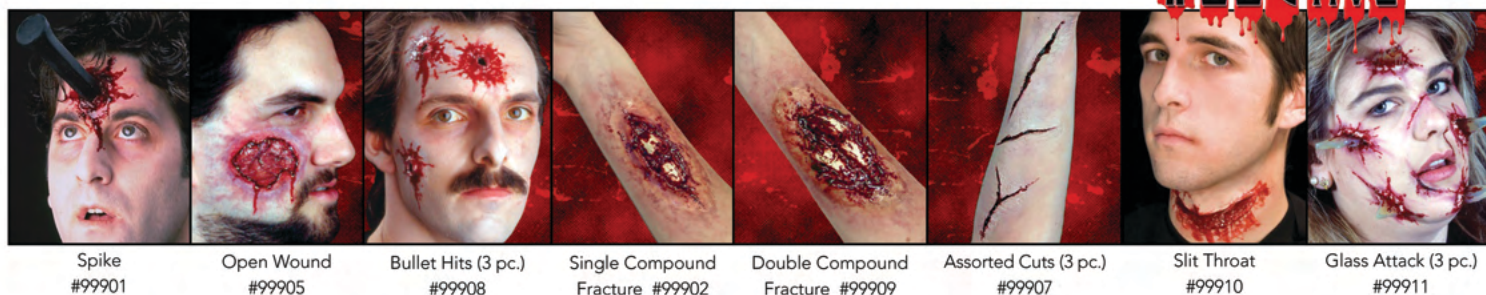
Appliance Makeup Kit

#88966

Everything needed to attach, color and remove latex pieces.



Deluxe EMS Moulage Makeup Kit is loaded with all of the makeup you need to perform a serious mass casualty injury simulation. Graftobian's professional Hollywood-to-Broadway makeup products are made of the finest cosmetic grade ingredients and are formulated for coverage, comfort, ease of use, and ease of removal. Graftobian's Deluxe EMS Moulage Makeup Kit contains only high-quality, professional components. We have selected not only makeup essentials, but also the additional hard to locate supplies that will make your mass casualty injury simulation go smoothly. As an added bonus, we have included in this package our Moulage Training DVD (p. 84). This professional military/mass casualty arts DVD is packed with actual training footage and makeup techniques to get the most of your moulage makeup. The Deluxe EMS Moulage Makeup Kit is available either with or without our new professional, high-quality, makeup case with which to hold your moulage makeup and tools. This custom designed aluminum alloy frame pro case features polyurethane wheels, a telescoping handle, removable storage pouches, and a durable travel cover. The new case is the perfect accessory for transporting your EMS kit to and from trainings. Whichever you choose, the Deluxe EMS Moulage Makeup Kit offers a substantial discount off the regular price of the kit's individual components. For complete component details consult our website at www.Graftobian.com. We reserve the right to make substitutions of equal or greater value.



Spike
#99901

Open Wound
#99905

Bullet Hits (3 pc.)
#99908

Single Compound
Fracture #99902

Double Compound
Fracture #99909

Assorted Cuts (3 pc.)
#99907

Slit Throat
#99910

Glass Attack (3 pc.)
#99911

Woochie Latex Pieces are crafted for realism and ease of use. We recommend our Latex and Foam Latex Appliance Makeup Kit (see above) to help you easily apply, color, and remove any and all of these latex pieces. See p. 65 for Adhesives and Removers.

Graftobian Pro Backpack Case by Züca®

#88471 14" H x 13.5" W x 8.5" D



Two removable storage pouches



Wide and comfortable shoulder straps

Perfect for the on-the-go artist, this water resistant backpack safely stores your makeup. Comes with a full-length side pocket, designed with heat resistant fabric, so you can transport your curling irons, etc. even if they haven't fully cooled.



Graftobian Utility Pouches

#88473



2.5" x 7.75" x 11" Large storage pouch. Ultra-durable polyester and vinyl product storage bags, with ID band for contents label.

Seat Cushion for Pro Case

#88472



This optional, quilted cushion transforms your Pro Artist case into a comfortable place to sit.

Graftobian Pro Artist Case by Züca®

#88470 19.5" H x 10" W x 13.5" D

Can support up to 300lbs thanks to its strong yet light aluminum alloy frame.



Sturdy wheels set into a metal frame



Includes:

- Five removable Utility Pouches
- Durable travel cover
- Telescoping handle
- Graftobian blue styling



Seat cushion optional and sold separately



Special Note from Graftobian

We've been searching for years for the perfect makeup case, and now, thanks to our friends at Züca®, we've finally found the high quality, sturdy, American-designed cases our customers deserve!



Artist, Alexys Fleming, of MadeYewLook on YouTube

"ProPaint™ is one of my favorite paints to use because of its smooth consistency and vibrancy! Using brushes and just a bit of water from a spray bottle, you can easily paint a solid color! The paint also blends easily with sponges. My personal favorite from the Pro Paint line is Raven Black!"

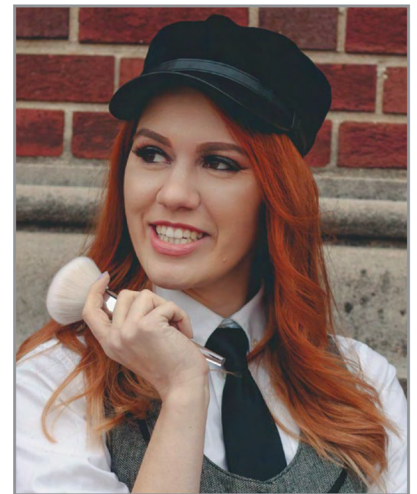
-Lex

Back Cover Artist, Noelle Hetzel

"For the Graftobian Sapphire edition, I wanted to create a piece that captured the heart and essence of the sapphire stone itself. My original inspiration was drawn from the elegance of the Baroque Era and the depth of the sea. Using combinations of airbrush and hand painting techniques, along with traditional glamour makeup I created a multifaceted look. Graftobian offers a wide variety of makeup in multiple mediums and with each layer they breathed life into my original vision. To watch more of these artistic inspirations unfold, please follow me on Instagram @noey_rose"

-Noelle

Back Cover Photography by: Valerie Moody Photography, Model: Jessilyn Chow



Artist, Jeffrey Fetzter, www.thefetzerface.com

"My experience using Graftobian for the past several years for my many high-profile celebrities has met with flawless results and amazing pictures. I was especially interested in the line of foundations because in my day-to-day schedule I need an effectively smooth finish with a perfect match to the skin tone. I can go from a sheer finish with a lighter application to more coverage for shading and sculpting the face. For many years I had to battle oily residue on the skin, causing me to constantly powder the face. With Graftobian, I just have little powder touch ups and the skin stays brilliant. The Graftobian line has become such a daily process for me, with their many eye shadows, cheek colors and lip shades. It is the only product line I can say, 'Does it all!'"

-Jeffrey

About the Front Cover

Model: Jaimie Hilfiger

Makeup Artist: Mary Erickson

Photographer: William Morton

Artist: Noelle Hetzel
PC: Valerie Moody Photography
Model: Jessilyn Chow



Proudly Made in the U.S.A.
Fragrance Free and Cruelty Free (no animal testing)
Look for our Vegan symbol throughout the catalog